

Should I read Patterson?

This master of phonetics is definitely worth your time

Resa Waldecker
Designer

If you are like me, you probably spend a lot of time at the bookstore. Chances are you have seen a James Patterson title just about every time.

Those 7-by-11 paperbacks seem to be everywhere.

And after a while of seeing the same novel, something in me becomes sick of that book.

After seeing the spider from, "Along Came a Spider," I already know what that book is about. It is about spiders, and I do not like spiders. Why would I want to read the book?

You can imagine then, how difficult it was for me to finally give in to James Patterson.

But people like me also know that if you have a 40 percent off coupon for Waldenbooks, you have to use it.

Chances are this will not only be an easy task, but like Christmas.

It was on one of those rare occasions that I could not find anything.

So I decided to take my chance with the James Patterson series "The Woman's Murder Club."

And just to mix it up, I decided to grab an audio book.

I had to drive to Bedford anyway, so maybe this will keep me occupied.

Two things happened that fateful day: I fell in love with audio books and I became infatuated with James Patterson.

Patterson's style of writing is unlike anything I have read. Instead of long winded detail, he uses short and straight to the point sentences. He also masterfully twists each chapter to end on a climax.

To add suspense, Patterson switches point of view every chapter—even daring enough to venture into the mind of the psychopathic killers.

Needless to say, I quickly fell in love with "The Woman's Murder Club."

Every book revolves around the hardcore, no nonsense Lieutenant Lindsay Boxer.

In the first book, "First to Die," Boxer is put in the middle of a serial murder. The victims: honeymooners on their wedding night.

Lindsay becomes friends with characters who all band their skills together and become "The Women's Murder Club."

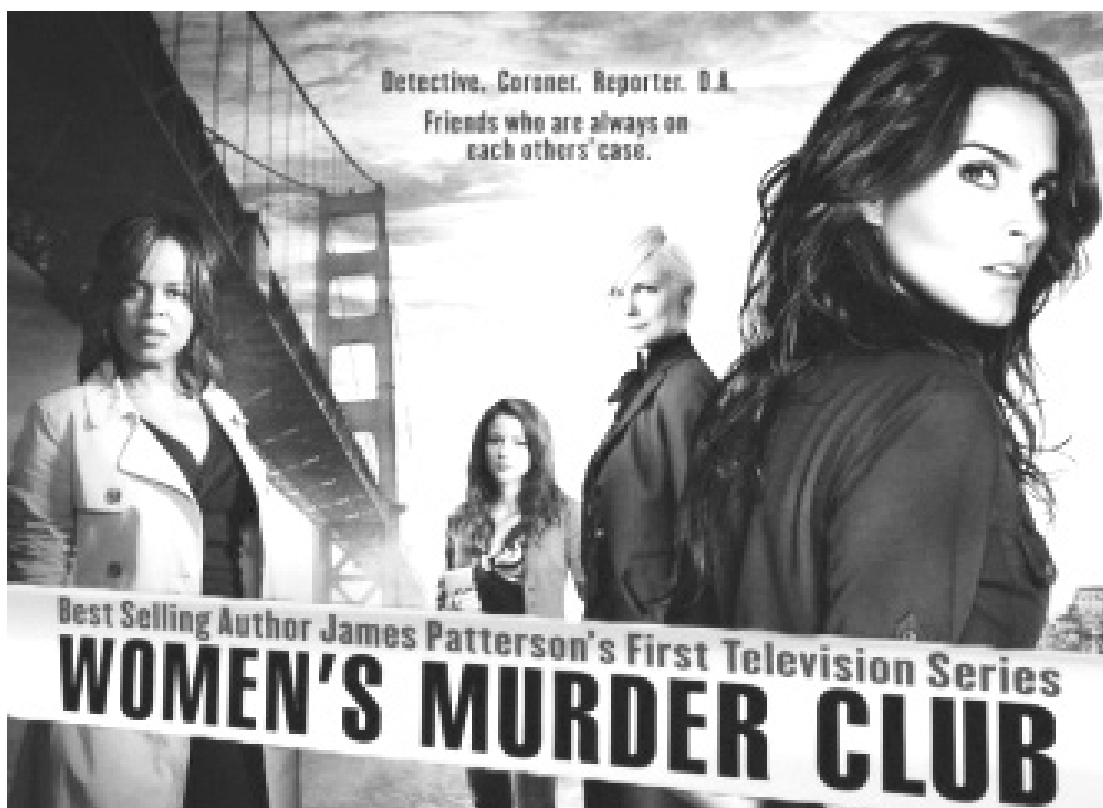
At its prime, this group will be made of a D.A., a medical examiner, an attorney, and a reporter.

During the day, Lieutenant Boxer does the dirty work, but at night the group comes together to drink martini's and piece together the cases.

I do admit that the first novel made me shudder. It is definitely the most gruesome of the bunch. But just when I think Patterson can not get anymore thrilling, another book comes out.

So far the series goes to eight.

Even though I could rattle off how many things "The Woman's Murder Club" has influenced, the series' biggest accomplishment is

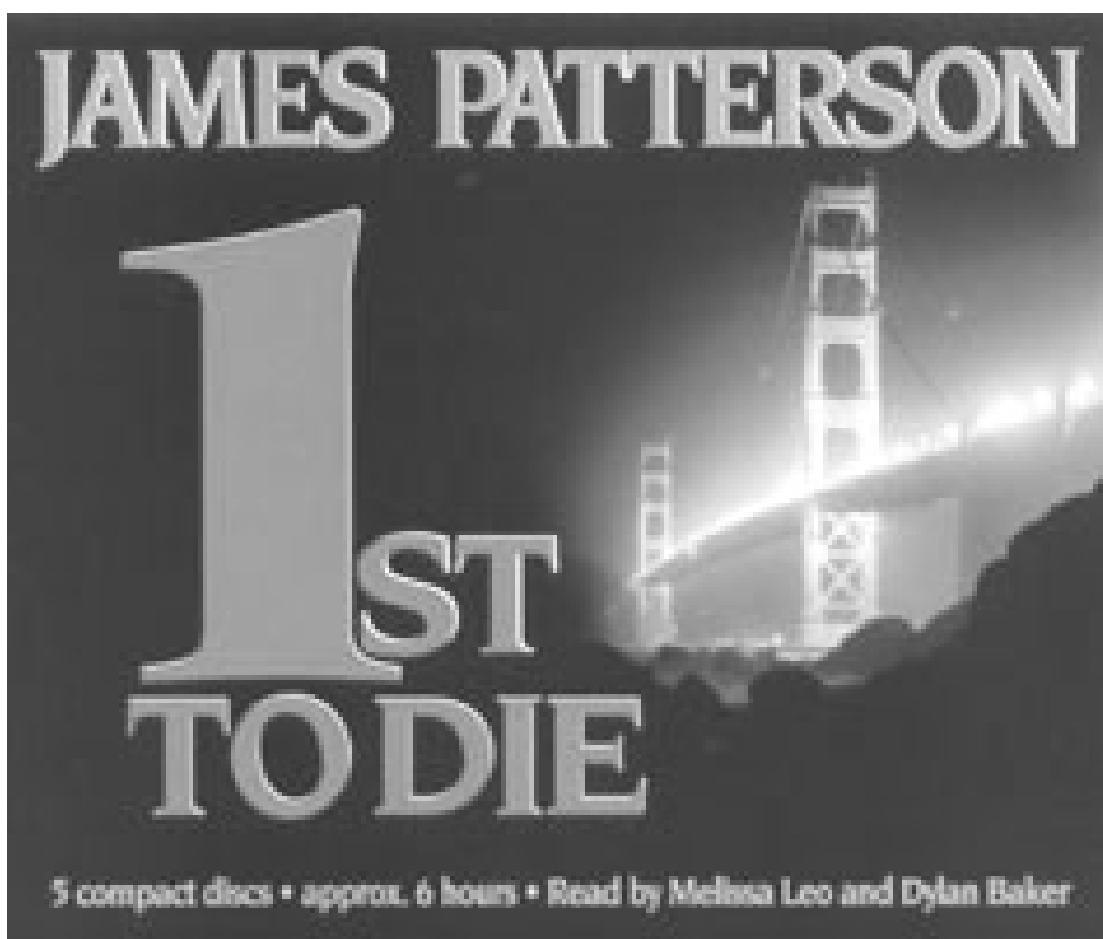


Audio books

In this busy world, there is hardly any time for reading. Because I couldn't go without reading, I think I have found the solution. Audio books allow you legally to read while you're driving. Best of all, they make Patterson even more thrilling. The narrator of his first book had a dark and sinister voice, which he automatically switched on for the murderer. In addition, creepy cadences are intermixed to signify the beginning and ending of each chapter. In this busy day and age, audio books are definitely a must. (They can't be any more distracting than the radio.)

"PHILLIP CAMPBELL had imagined this moment, this exquisite scene, so many times. He knew it would be the groom who opened the door. He stepped into the room."

"For the man who has everything," Campbell said. He pushed his way into the room and slammed the door shut with a swift kick. He spun David Brandt around, shoved his back against the door, and powered the blade in deeper."



that it introduced me to James Patterson.

Now when I see "Along Came

the Spider," I know that the book is more than just about spiders. If I know Patterson, the "spider" is

probably a serial killing menace. Instead of boring me, this novel, like his others, will thrill.

Mayhem vs. Warped

Jeremy Hickey
Staff

With the summer nearly in full swing with warm breezy sunny days, there is only one main thing to look forward to. This year, Michigan will be hosting two high voltage rock festivals.

Mayhem Festival:

This year, on Sunday August 7, The DTE Energy Center will be hosting the Rockstar Energy Drink Mayhem Festival.

If you are into the Metal scene you will not be disappointed by attending this festival.

Some bands expected to perform this year are the likes of Marilyn Manson, Killswitch Engage, Bullet for My Valentine, Slayer and Mushroomhead.

The schedule is done so you can see most of the main bands throughout the day without missing any of them.

There will be several stages set up throughout the parking lots and grounds. The main events will be held on the main stage throughout the festival.

The first band will take the stage at 2:15.

Tickets are on sale now.

However, if metal is not your thing or you just want more, there is still another option pending.

Warped Tour:

On July 31 Comerica Park will hold the Vans Warped Tour.

Warped Tour will be hosting a variety of rock bands at this year's festivals with everything from punk to grunge to metal. This is not a festival that rock lovers will want to miss.

Artists performing this year are A Day to Remember, Alexisonfire, Chiodos, Underoath, Senses Fail and Escape the Fate along with many more.

Over fifty bands are expected to perform this year at Warped Tour. If you are more about variety with your rock, then this is for you.

Either way you go with these two events, you will get what you are looking for. These are two of the largest tours of the summer in the nation. Do not miss your chance to see them for yourself.



Photo courtesy of www.last.fm/user/emog

Lead Singer and guitarist Michael "Padge" Paget shredding on his guitar.

British comedy finds its corner

Cartoon Networks' Adult Swim occupies fans

Marcus Akers
Copy Editor

Gorillas on flying carpets, talking planets, and more await those who are prepared to journey through time and space late Sunday night on Adult Swim.

The Mighty Boosh, an outrageous comedy troupe from England, has landed on our shores.

Occupying the 1 a.m. Monday morning "death slot" on Cartoon Networks' Adult Swim, the Boosh is right where it needs to be, for the only thing more obscure than its scheduled time is the humor it provides.

Rife with cockney slang, performed on a colorful set, and produced on a shoestring budget, the show appeals on a number of levels. It features a uniquely British blend of slapstick, and the driest punch-lines since Are You Being Served.

While at times over-the-top, it is understandably so. Cast in a fictional version of modern day Shoreditch, England, the Mighty Boosh are employed by Naboo the Enigma—a powerful, if drug addled shaman, in his boutique shop.

The Mighty Boosh is the electro-new-wave-glam-punk-synth band that the two main characters are in. Howard Moon, general plonker and responsible shopkeeper, plays the straight man to his ever-evolving and critically fashion-conscious band-mate, Vince Noir.

The merry-go-round of strangeness that is the recurring supporting cast really help the show shine.

There's the lone American Bob fossil the un-ethical zookeeper, and Tony Harrison the disembodied squid headed Shaman.

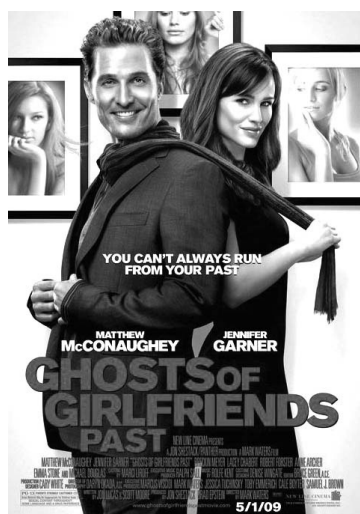
Bolo the gorilla, Naboo's spirit familiar and fellow pothead is often times required to regulate for the group, even though he's asthmatic. Then there's the evil, nearly indestructible Victorian-cockney fiend, the Hitcher, with his otherworldly command of eels, and many more, both good and sinister.

The Adult Swim network has picked up at the third season of the BBC 3 program, so a few gags may go unrecognized to the many viewers who are experiencing The Mighty Boosh for the first time. The cast support the program overseas with a well-received live stage presentation, which will also visit the United States on a brief forthcoming tour.

Every show features a new and different musical number, which vary widely in style, but usually involve "crimping"—a nonsensical freestyle rap that the duo are famous for. One hilarious episode pits the Boosh against their fraudulent doppelgangers, "The Flighty Zeus" in a crimp-off.

Although edited for the rough language so commonplace in the U.K., the Mighty Boosh is sure to appeal to fans of British humor. The show charms by its ambitious use of low budget special effects, keen dialogues, and the sheer earnestness with which the characters deal with the ridiculous situations they encounter.

Ghost of Girlfriends Past



Emily Chandonnet
Editor-in-Chief

Pretty much a romantic knock off of *A Christmas Carol*, but with a Matthew McConaughey sexy comedy spin. *Ghosts of Girlfriends Past* was entertaining and sent a good message, but the last clip was killed by the unneeded and terrible last scene.

McConaughey plays Connor Mead, a rich fashion photographer who lives to be a player just like his uncle. But his one love, Jenny Perotti, played by Jennifer Garner, keeps him from being a complete

player by calling him out on all his crap and not letting him pull the typical moves on her.

Connor is the Best Man for his kid brother Paul Mead, played by Breckin Meyer, but Connor could be the reason the wedding gets called off. After making a cynical toss about how love does not exist, his dead uncle comes to warn him of the three ghosts that will visit him that night. Between destroying the wedding cake, sharing secrets that send the bride and groom into a feud and telling Jenny she is the one for him, Connor is visited by the ghost of past, played by Emma Stone; ghost of present, played by Noureen DeWulf; and ghost of future, played by Olga Kurylenko.

The ghosts show him his life and each part is marked by Jenny, the love he lost by following in his uncle's footsteps.

Even though the ending couldn't be more obvious, it should have ended with Jenny saying, "He's not as dumb as he looks, folks." But they just needed to add in one last stupid scene, one that shouldn't have even made it in the deleted scene section on the DVD.

This movie is definitely a must see. You'll laugh while wondering what your three ghosts would show you.

Blink 182's 4-year comeback

Miranda Panik
Designer

After more than a four-year hiatus, Blink 182 announced at this year's Grammy's that they would be making a comeback.

In the past, the band has sold over 12.8 million copies of its four studio albums, and they've had ten top ten hits on Billboards Modern Rock Chart.

After rumors surfaced about the band's status, Blink 182 offered a statement to the media.

"To put it simply, we're back. We mean, really back. Picking up where we left off and then some. In the studio writing and recording a new album. Preparing to tour the world yet again. Friendships reformed. Seventeen years deep in our legacy."

As for their reasoning for reuniting, drummer Travis Barker said it simply:

"We used to play music together,

and we decided we're going to play music together again."

The band has been in the studio working on a new album. They are also preparing for another world tour. Though no national dates have been set yet, there are rumors that Blink 182 will open up for Green Day on their upcoming summer tour. Buzznet has also reported that Blink 182 and Weezer will also be hitting the road together.

Also, on April 24, Mark Hoppus revealed details to MTV on their new music video.

"It's definitely not what it seems to be. It's not really a music video shoot, and it's not really a movie shoot," he wrote. "It's something that no other band has done, and the technology behind it is ridiculous. I don't even know how to explain it."

Whatever is next to come for the band, their fans are sure to stand behind them and support their music.