VISITING ARTIST TO SPEAK, EXHIBIT AT MCCC

MONROE, Mich. – MCCC alum and award-winning artist David Larkins will lecture at Monroe County Community College on March 16 from 7 to 9 p.m. in Room 173 of the Audrey M. Warrick Student Services/Administration building.

His artwork will be exhibited in the MCCC Library, located in the Campbell Learning Resource Center, from March 16 through April 8. The MCCC campus is located at 1555 S. Raisinville Rd.

Larkins’ presentation is entitled “Transformation of Media: Watercolor to Acrylics.” He will bring watercolor paintings to show his early work at MCCC and acrylics to show why he changed mediums.

The content of Larkins’ artwork includes scenery from Michigan and Maine and character-building abstract adventures. To view Larkins’ paintings and prints, visit www.absolutearts.com/portfolios/d/davidlarkins/.

After studying at MCCC, Larkins earned a bachelor of industrial management degree from Baker College in Flint. His paintings have attracted collectors throughout the U.S., Japan and Europe.

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Larkins has won various awards, including two in “The Artist’s Magazine” 2002 Best of Art competition, third place in painting at the 41st Crosby Gardens Festival of the Arts in June 2006, first place at the Holiday Fine Art Fair in 2006, second place overall in the 2009 Ann Arbor Summer Art Fair and best of show at the Monroe County Fine Art Juried Show 2010.

His artwork has been exhibited in two solo exhibitions in Michigan and a National Realism show in Toledo. One of his paintings was chosen by a jury of selection to be exhibited in the 83rd Annual Exhibition of the National Watercolor Society from October to December 2003 in Brea, California.

In 2003, Larkins gained the prestigious Signature Membership status in the National Watercolor Society, which allows him to use the initials “NWS” after his signature in paintings. Additionally, “The Artist’s Magazine” published a feature article about Larkin’s work entitled “Choosing a Media” in the October 2004 issue.

Larkins is currently represented by 20 North Gallery in Toledo, the American Galley in Sylvania, Ohio and 440 Trend Gallery in Monroe. He owns a studio in Monroe where he currently paints personal choice projects and commissioned work.

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