



Course Outcome Summary

Required Program Core Course

ART 274 Studio Practices Ceramics

Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Lab Hours	45
Total Credits	3

Prerequisites ART 273

Course Description

This is a non-transferable course for the artist who has completed all the art offerings in a given field but still wishes to use the studio space and instructor's expertise to gain further knowledge. This will be done with the permission and under the supervision of an instructor. This course is not designed as part of a transfer program. The student receives "P" or "F" rather than a letter grade.

This course is a required core course for students pursuing an AFA in Fine Arts

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- C. Explore and experience clay media using hand building and wheel throwing techniques, understand the glazing process and produce a finished product that demonstrates craftsmanship and control of medium.(ceramics)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Demonstrate/Practice the ability to make complex forms through both wheel throwing and handbuilding.
Applies To Program Outcome C, F
2. Demonstrate/Practice the ability to use self-discipline and to set time tables in an effort to complete goals set at the beginning of the course.
Applies To Program Outcome C, F
3. Demonstrate/Practice the ability to critically analyze his or her own work as it relates to technique, content, and form structure.
Applies To Program Outcome A, C, F

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