Outline of Instruction

Division: Humanities                      Area: Art
Course Number: 151        Course Name: Art Fundamentals, Theory and Practice
Prerequisites: NONE
Corequisite: NONE
Hours Required:       Class: 90       Lab: 0       Credits: 3

Course Description/Purpose

This is an introductory course for all art students, especially those who are interested in taking a basic art class. The student will be exposed to the elements of two-dimensional form structure, the principles of organization, art terminology, materials and techniques and forms of artistic expression.

Major Units

• The vocabulary of art
• The components of art
• The visual ordering of form
• The discovery of the elements of art
• The investigation of the structural principles of visual order
• The introduction to content and style in art

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize . . .

• the importance of the vocabulary of art as it relates to the understanding of art
• how artists use the three components of art in the creation of a visual image
• the process of form organization.
• the elements of art and how each is integrated into a work of art.
• the principles of art organization and how they effect form structure
• the importance of content and style as an integral ingredient in the understanding of art

**Performance**

Each student will be expected to *Demonstrate/Practice* . . .

• the ability to understand art terminology through class art projects, quizzes, and written critiques of his or her art work

• the ability to use the elements of art by exploring the potential of each through classroom assignments

• the ability to effectively use the principles of art organization to find visual solutions to defined problems

• the ability to use divergent to convergent thinking when creating a work of art

**Attitudinal**

Each student will be expected to *Believe/Feel/Think* . . .

• that he or she is able to create a well-planned visual composition using the form organizational principles taught in class

• that he or she has comprehended enough art vocabulary to confidently evaluate, either written or verbally, a work of art

• that the arts are an important part of our daily lives and should be constantly nourished and supported

TV/pf—5/04