Outline of Instruction

Division: Humanities                      Area: Art
Course Number: 155         Course Name: Art Appreciation
Prerequisites: NONE
Corequisite: NONE
Hours Required: Class: 45    Lab: 0    Credits: 3

Course Description/Purpose

The student will be exposed to the fundamental principles governing art in its various forms. Slide lectures, class discussions, presentations by visiting artists, films and studio projects are designed to meet the needs of general students in understanding and appreciating the fine and applied arts.

Major Units

- Introduction to “seeing.”
- Why Man Creates: Cultures “Will to Form”
  - Pre-Historic
  - Mesopotamian
  - Egyptian
  - Greek
  - Christian/Byzantine/Renaissance
- Pre-History of Modern Art
- Art Elements
- Guest Speakers (3)

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize...  

- an overview of styles in art through the ages
- an understanding of the importance of beliefs and philosophies in the development of “style.”
- selected individual artists and art works
- the artists’ language: the elements of art
• how living, working artists ply their trade

**Performance**

Each student will be expected to *Demonstrate/Practice.* . .

• *note taking from lectures*

• *writing at least five (5) biographies of artists from a variety of resources*

• *outlining and writing journal-type responses to text material*

• *drawing through learning to “see.”*

**Attitudinal**

Each student will be expected to *Believe/Feel/Think.* . .

• *and appreciate art and the development of styles throughout the history of mankind*

*GW/pf—7/03*