Outline of Instruction

Division: Humanities                      Area: Art

Course Number: 160        Course Name: Two-Dimensional Design
Prerequisites: NONE
Corequisite: NONE
Hours Required: Class: 45      Lab: 45      Credits: 3

Course Description/Purpose

This course studies the principles of two-dimensional design for an understanding of its nature and expressive possibilities. It allows for the opportunity to develop a creative approach in working with its elements. Emphasis will be placed on developing an awareness of composition and the principles of organization involving creativity and intuition. This course is viewed as a continuation of Art Fundamentals.

Major Units

- Vocabulary of two-dimensional design
- The creative process
- The design process
- Form organization
- Integration strategies of two-dimensional design

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize. . .

- the importance of two-dimensional vocabulary
- the steps involved in the creative process
- the two major areas of the design process the importance of form organization
- the importance of the numerous integration strategies of two-dimensional design.

Performance

Each student will be expected to Demonstrate/Practice. . .

- the ability to produce a statement using the vocabulary of two-dimensional design when critiquing a work of art
the ability to create numerous compositions by using the steps of the creative process

the ability to use the two major areas of the design process to create a series of related compositions

the ability to use the elements of form structure to find a visual solution to a defined problem

the ability to use the integration strategies of two-dimensional design to create a major work of art

Attitudinal

Each student will be expected to Believe/Feel/Think . . .

that he or she is able to develop two-dimensionally sound art projects

that he or she has a complete understanding of the vocabulary of the two-dimensional design

that he or she can find solutions to specific design problems by using the creative strategies learned in this course