Outline of Instruction

Division: Humanities                Area: Art
Course Number: 180       Course Name: Drawing I
Prerequisites: NONE
Corequisite: NONE
Hours Required: Class: 90 Lab: 0 Credits: 3

Course Description/Purpose

This is a comprehensive course covering the mechanics and techniques of drawing. The student will become aware of the various dry media used in drawing. Concentration on expressive line quality, mass, value, proportion and visual awareness will be of primary concern.

Major Units

- Translating three-dimensional space into two-dimensional space with accuracy
- Demonstrate line quality
- Understanding value—both real and invented—to suggest the illusion of three-dimensional space on two-dimensions
- Demonstrate hand-eye control through pen and ink
- Demonstrate an awareness of the aesthetic use of negative space
- Demonstrate the ability to draw a part of something yet suggest all of it using all the above learned techniques

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize. . .

- that this is a course that relies on demonstration.

Performance

Each student will be expected to Demonstrate/Practice. . .

- or create a portfolio of drawings demonstrating his or her understanding of the major units covered by the end of the semester.

- These major units include:
  - line quality
  - value—real and invented
- negative space
- part to whole
- pen and ink
- (if time allows) charcoal
- the ability to build personal confidence in their drawing abilities

GW/pf—7/03.