Outline of Instruction

Division: Humanities                     Area: Art
Course Number: 181                      Course Name: Drawing II
Prerequisites: Art 180                  Corequisite: NONE
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Hours Required: Class: 90 Lab: 0 Credits: 3

Course Description/Purpose

In this course, mixed media, self-expression, draftsmanship, composition, content and subject awareness will be emphasized. The student will be placed in a situation where self-discipline, analysis of composition and the development of creative imagery are of the utmost importance. This course is a continuation of ART 180.

- The creative drawing process
- Ideas and resource materials
- Developing as an artist in the area of drawing
- Media and techniques
- Portfolio presentation

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize. . .

- the importance of the creative process as it relates to drawing.
- the importance of research and resources as idea stimulators.
- how artists continuously strive to improve their artistic drawing and creativity gathering skills.
- the various media and drawing techniques used by professional artists.
- the importance of a well-constructed portfolio.

Performance

Each student will be expected to Demonstrate/Practice. . .
• how the creative process works through step-by-step work-ups to a problem, finished drawings, oral critiques, and peer judgment.

• the ability to gather visual and written resources to construct an artist’s morgue to use as a catalyst for the generation of ideas to be transformed into drawings.

• how artists continuously strive for improvement in their own drawings by researching past and present artists on their work ethics, media experimentation, design solving techniques and relating the information gathered to their own work.

• the ability to construct a portfolio encapsulating the total work completed in the course.

Attitudinal

Each student will be expected to Believe/Feel/Think . . .

• that he or she is able to create a successful series of drawings using the techniques learned in this course.

• that he or she has developed the confidence to define a problem and find a solution through the practice of divergent to convergent thinking.

• that he or she can use the problem solving process in arriving at solutions in other areas of his or her life.

GW/pf—7/03