Outline of Instruction

Division: Humanities  Area: Art
Course Number: 190  Course Name: Painting I
Prerequisites: NONE  Corequisite: NONE

Hours Required: Class: 90  Lab: 0  Credits: 3

Course Description/Purpose

This is an introductory course in painting. The selection of subject, composition, investigation of the many techniques (glazing, scumbling, dry brush, wet on wet, impasto, etc.) and preparation of painting surfaces will be explored thoroughly. Acrylic paint will be the media of choice in this class.

Major Units

- Understanding the various types of painting media
- Understanding the techniques used in painting with oils or acrylics
- Understanding the painter's resources
- Developing as a painter
- Framing a canvas

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize . .

- the various types of painting media employed by the professional artist.
- the various techniques of the painting process using either acrylic or oil paint.
- the variety of resources available to the painter.
- the attitudes and skills necessary to develop as a painter.
- the tools and materials needed to frame a painting.
Performance

Each student will be expected to Demonstrate/Practice . . .

• the ability to recognize various art media and their specific properties through a written research paper or quiz.

• the ability to produce a number of paintings in either acrylic or oil medium using the various techniques taught in the classroom.

• the ability to gather and utilize the numerous resources available to the painter that conclude in sound finished paintings.

• through practice, experimentation, and hard work ethics what it takes to develop as a painter.

• the ability to construct a frame to properly enhance and produce closure to a finished painting.

Attitudinal

Each student will be expected to Believe/Feel/Think . . .

• that he or she has an understanding of the various painting media and materials available to the artist.

• that he or she can confidently create a painting by using the painting techniques learned in the classroom.

• that much hard work and thought is needed to create a painting.

• that he or she can enjoy the process of painting and exploring without feeling pressure to produce a masterpiece.

TV/pf--5/04