Outline of Instruction

Division: Humanities                        Area: Art
Course Number: 251                           Course Name: Watercolor II
Prerequisites: Art 250                       Corequisite: NONE
Corequisite: NONE                            Hours Required: Class: 45       Lab: 45       Credits: 3

Course Description/Purpose

Emphasis will be on composition and individual expression. This course is a continuation of ART 250.

Major Units

- Ideas and new concepts
- Development of a style
- Development of a series
- Technique and form

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize...

- the importance of experimenting with the watercolor medium to create new concepts and ideas.
- the importance of developing his or her own personal style in painting watercolors.
- the importance of developing the concept of series painting.
- the importance of developing good technique and form structure in his or her paintings

Performance

Each student will be expected to Demonstrate/Practice...

- the ability to seek out new ideas and concepts in watercolor painting by allowing experimentation to be an integral part of the painting process.
• the ability to create a body of work that shows evidence of a personal style evolving out of his or her painting experience.

• the ability to create a body of work that explores the full range of creative possibilities available when working in a series.

• the ability to show an improvement in technique and form organization by creating a number of finished watercolor paintings.

Attitudinal

Each student will be expected to Believe/Feel/Think . . .

• that he or she is able to develop critically sound watercolors.

• that he or she is able to enjoy the process of watercolor painting.

• that he or she has moved beyond the act of copying to the act of interpreting when creating a painting composition.