Outline of Instruction

Division: Humanities                                         Area: Art
Course Number: 252                                          Course Name: Studio Art
Prerequisites: Art 181, or 191, or 251
Corequisite: NONE
Hours Required: Class: 0            Lab: 96  Credits: 3

Course Description/Purpose

Studio Art is a non-transferable course for the student/artist who has completed all the art offerings in a given discipline but still wishes to utilize the studio space, facilities and instructor's expertise to gain further knowledge. This will be done with the permission and under the supervision of an instructor. The student receives "P" or "F" rather than a letter grade for the course since it is not intended to transfer.

Major Units

- Individual student art concepts and self discipline
- Critical analysis of art as it relates to technique, content, and form
- The critique and peer judgment

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize. . .

- the importance of individualized art concepts and self discipline.
- the importance of critical analysis of finished works of art as they relate to technique, content, and form.
- the importance of critiquing and evaluating finished art by peers and outsiders.

Performance

Each student will be expected to Demonstrate/Practice. . .

- the ability to develop new ideas or interpretations through the use of experimental media techniques.
- the ability to use self discipline and to set time tables in an effort to complete goals set at the beginning of the course.
• the ability to critically analyze his or her own work as it relates to technique, contend, and form structure.

• the ability to accept the judgment of others and to use those suggestions he or she thinks will improve the quality of the completed work.

**Attitudinal**

Each student will be expected to *Believe/Feel/Think* . . .

• that he or she is able to create a work of art that is original in concept, has control of the medium and has good form organization.

3/99:TV/pf