Outline of Instruction

Division: Humanities                      Area: Art
Course Number: 273         Course Name: Ceramics IV
Prerequisites: Art 272
Corequisite: NONE
Hours Required: Class: 0    Lab: 96    Credits: 3

Course Description/Purpose

This course emphasizes self-expression, craftsmanship and studio practices. Glaze calculations and kiln firing procedures will also be covered. This course is a continuation of ART 272.

Major Units

Ceramics IV is designed for the student who wishes to pursue his/her explorations in clay to a more advanced level than was possible in Ceramics 272. Content and self-expression will be of primary concern along with advancing personal technical skill.

- Finishing any uncompleted modules from Ceramics 272
- Setting personal goals
- Striving towards a personal style that demonstrates consistent thinking
- helping in the maintenance of the studio—glaze and clay making, loading and firing kilns.

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, projects, laboratory exercises, portfolios, homework assignments, and instructor observations.

Performance

Each student will be expected to Demonstrate/Practice . .

- the ability to make complex forms through both wheel throwing and handbuilding.
- the ability to set his/her own goals and be self-motivated in both working and research habits.
- basic studio maintenance.

Attitudinal

Each student will be expected to Believe/Feel/Think . .

- or gain insight into his/her personal style and development as a clay artist.

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