**Outline of Instruction**

<table>
<thead>
<tr>
<th>Division:</th>
<th>Humanities</th>
<th>Area:</th>
<th>Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number:</td>
<td>274</td>
<td>Course Name:</td>
<td>Studio Practices Ceramics</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>Art 273</td>
<td>Corequisite:</td>
<td>NONE</td>
</tr>
<tr>
<td>Hours Required:</td>
<td>0 Class:</td>
<td>96 Lab:</td>
<td>3 Credits:</td>
</tr>
</tbody>
</table>

**Course Description/Purpose**

This course is an exploration of the artists and ideals which mark the development of early Renaissance art and its subsequent developments in Northern and Southern European art to the eighteenth century. Focus will be placed on the individual artists from the early Renaissance period up to the Baroque.

**Major Units**

- Setting personal goals
- Continuing the development of a personal style
- Helping with the maintenance of the studio

**Educational/Course Outcomes**

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

**Performance**

Each student will be expected to **Demonstrate/Practice** . . .

- the ability to develop new ideas or interpretations through wheel throwing and handbuilding.
- the ability to use self discipline and to set time tables in an effort to complete goals set at the beginning of the course.
- the ability to critically analyze his or her own work as it relates to technique, content, and form structure.

**Attitudinal**

Each student will be expected to **Believe/Feel/Think** . . .

- and continue to understand and appreciate good ceramic form and craft.

*GW/pf—6/04*