Outline of Instruction

Division: Humanities  Area: Communications
Course Number: 251  Course Name: Television Workshop
Prerequisites: COMM 151  Co requisites: NONE
Hours Required: Class: 45  Lab: 0  Credits: 3

Course Description/Purpose
This course is designed to provide students with a broad understanding of television production theory and practice. It combines lectures on television technology and production techniques with studio production. Students will produce simulated programs in the studio laboratory.

Major Units

- the television production process
- production people and places, switching and instantaneous editing
- producing and the roles of director
- pre-production, production, and post production
- post production editing

Educational/Course Outcomes
Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive
Each student will be expected to Identify/Recognize...

- various television terminology.
- and be able to explain basic studio operations.
- the duties of all production personnel and how they interrelate in production.

Performance
Each student will be expected to Demonstrate/Practice...

- proper operation of all components of the television production process
- the ability to write and produce and direct a TV newscast
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- **listening skills while constructively critiquing the work of others**

**Attitudinal**

Each student will be expected to **Believe/Think...**

- that he/she can comfortably operate expensive equipment safely and effectively.
- that he/she can effectively present information to viewing audience.
- that he/she can write effectively for television viewing.

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