Outline of Instruction

Division: Humanities  Area: Communications
Course Number: 270  Course Name: Advanced Television I
Prerequisites: COMM 251
Co requisites: NONE
Hours Required: Class: 15  Lab: 30  Credits: 2

Course Description/Purpose

This course is the first in a series of two television workshops that give students on-air experience. The class works as a team to produce thirty-minute community affairs programs that will air on Monroe Public Access Cable Television (MPACT). Five shows will be produced during each semester. Time required may occasionally exceed the contact hours of the course. A two-hour weekly lab section must be arranged at the first class meeting.

Major Units

- the television production process
- production people
- producing and the roles of director
- scheduling interviews
- pre-production, production, and post production
- post production editing

Educational/Course Outcomes

Student learning will be assessed by projects produced as a group and how well the individual works within the group. He/she will also be evaluated based upon meeting deadlines and project assignments.

Cognitive

Each student will be expected to Identify/Recognize...

- various television terminology and hand signals
- and be able to explain basic studio operation.
- the duties of all production personnel and how they interrelate in production

Performance

Each student will be expected to Demonstrate/Practice...
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- proper operation of all components of the television production process
- the ability to write and produce and direct a community affairs television program
- listening skills while constructively critiquing the work of others

Attitudinal Each student will be expected to Believe/Think...

- that he/she can comfortably operate expensive equipment safely and effectively
- that he/she can effectively present information to viewing audience
- that he/she can write effectively for television viewing

MB 2/06