Outline of Instruction

Division: Humanities  Area: Communications
Course Number: 276  Course Name: Television Lab II
Prerequisites: COMM 275
Co requisites: NONE
Hours Required:  Credits: 1
Class: 2  Lab: 2

Course Description/Purpose

This is an independent lab that allows students to further develop both practical skills and their understanding of how television programs are produced. Students enrolled in this lab will be assigned as assistants to programming and production work. This may include peer mentoring for COMM 270 and COMM 271 classes.

This lab allows students the opportunity to apply knowledge gained in prior coursework. Specific tasks may include production of B-roll footage, producing and/or updating PSA database, and other recordings used by MPACT members. Students will also assist in the production of special programs scheduled during the semester for which they are enrolled.

Major Units

- the television production process
- production people and places, switching and instantaneous editing
- producing and the roles of director
- pre-production, production, and post production
- post production editing

Educational/Course Outcomes

Student will be assessed by how well he/she completes each project assigned. He/she will also be evaluated based upon meeting deadlines of assigned projects.

Cognitive

Each student will be expected to Identify/Recognize...

- various television terminology and hand signals
- and be able to explain basic studio operations.
- the duties of all production personnel and how they interrelate in production.
Performance Each student will be expected to Demonstrate/Practice…

- proper operation of all components of the television production process.
- the ability to assist MPACT members in their productions.
- listening skills while constructively critiquing the work of others.

Attitudinal Each student will be expected to Believe/Think…

- that he/she can comfortably operate expensive equipment safely and effectively
- that he/she can effectively present information to viewing audience
- that he/she can write effectively for television viewing