



Course Information

Division	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites

ENGL 151

Course Description

The course examines selected poetry and drama, emphasizing the development of critical attitudes needed to understand and enjoy these literary forms. About half a semester is spent on each form.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Identify and recognize the history of poetry and drama in general--when, where, and how the forms evolved.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.



2. Identify and recognize the didactic issues underlying the author's work--her or his insights into the principles that govern human behavior.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

3. Identify and recognize the issues raised by the poetry and drama studied: moral, ethical, psychological, political, and/or sociological.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

4. Recognize and recognize at least a few of the variety of approaches to literary analysis and criticism. These may include (but are not limited to) historicism, new criticism, formalism, archetypal, psychoanalytic, structural, feminist, reader-response, post structuralism, deconstruction.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

5. Identify and recognize a variety of literary elements of poetry: for example, imagery, motif, diction, structure, rhythm, rhyme, tone, forms and types, irony, symbolism allusion, metaphorical and rhetorical figures; of drama, for example, plot, theme, characterization, language, spectacle, tragedy, melodrama, comedy, farce, tragicomedy.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.



6. Demonstrate a clear knowledge and understanding of poetry and drama, especially those studied in the course.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

7. Analyze, synthesize, and evaluate the artistry, themes, and insights of one or several of the authors studied in class.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

8. Develop an awareness of the qualities of writing that create poetry and drama at their best.

Applies to General Education Objective

- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.