Outline of Instruction

Division: Humanities  
Area: English

Course Number: 261  
Course Name: Introduction to Creative Writing

Prerequisites: English 151  
Corequisite: NONE

Hours Required: Class: 45  Lab: 0  
Credits: 3

Course Description/Purpose

This course will introduce the student to the art and craft of creative writing. Each student's work will receive attentive individual scrutiny by the instructor and will be discussed in class and in individual conferences. In addition, the course will include analytic reading of the work of other students and of professional writers.

Major Units

- Poetry
- Fiction

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive  Each student will be expected to Identify/Recognize . . .

- the usefulness of constructive criticism from a community of writers
- that a draft of a poem or piece of diction is only a starting point for discovery

Performance  Each student will be expected to Demonstrate/Practice . . .

- the ability to respond critically to her own writing and to the writing of others
- the ability to choose from suggestions for revision and to then apply the chosen suggestions to her revision
- the ability to write in a variety of poetic forms
- the ability to write at least two short pieces of fiction

Attitudinal  Each student will be expected to Believe/Feel/Think . . .

- that creative writing is a process involving constant revision and discussion
- that she possesses the critical tools for assessing and revising her own work
that criticism from a community of writers can be constructive