



Course Outcome Summary

General Education Satisfier Course

HUMAN 256 Film and American Society: 1920s-Early 1960s

Course Information

Division	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites

RGD 090 and ENGL 090 or qualifying score on accepted placement tests

Course Description

This course is a chronological survey of the development of American cinema from the 1920s through the early 1960s. Changes in the productive forces and social relations will be identified and discussed in terms of their influence on the kinds and content of movies produced in the United States during this period. At the same time, this course will explore the various ways in which filmmakers adapted to and/or criticized these same influences. This course is a satisfier course for the Global Studies Degree Designation when taught by select faculty. See the Global Studies Degree Designation Completion Form for a list of instructors.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

Course Outcomes

In order to evidence success in this course, the students will be able to:

- Explain the productive forces and social relations that have been responsible for the kinds and content of American movies.
Applies to General Education Objectives
 - Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.



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2. Explain the various ways in which filmmakers adapted to and/or criticized the productive forces and social relations.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
3. Originate a class discussion on some aspect of filmmaking viewed and discussed in class.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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