



Division: Humanities

Area: Music

Course Number: 152

Course Name: Voice Class

Prerequisites: NONE

Corequisite: NONE

Hours Required: Class: 30

Lab: 0

Credits: 2

Course Description/Purpose

This course is open to all students who wish to improve their singing abilities.

Major Units

- Practicing
- Vocalizing
- Breathing
- Learning a song
- Basic principle of vocal technique
- Vocal health
- Theatrics of singing
- Music reading
- Musical terms

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes, tests, and instructor evaluation of student performances and jury

Cognitive

Each student will be expected to *demonstrate proficiency in*

- *reading comprehension*
- *analytical thinking*
- *memorization*
- *bodily awareness*

Performance

Each student will be expected to *demonstrate proficiency in* . . .

- *vocal technique*
- *intonation*
- *diction*
- *musicality*
- *memorization*
- *stage presence*

Attitudinal

Each student will be expected to . . .

- *command the self-discipline to practice regularly with complete mental concentration*
- *maintain a positive, constructive attitude toward both their own work and that of other class members.*

RS/pf—6/04