

Division: Humanities

Area: Music

Course Number: 161 V

Course Name: Applied Music Voice

Prerequisites: Instructor Approval

Corequisite: NONE

Hours Required: Class: 15 Lab: 0 Credits: 1

Course Description/Purpose

This course provides private lessons in voice (providing qualified teachers are available). The student will be assigned a teacher with whom he/she will study. One half-hour lesson will be attended each week. The student will pay the teacher directly for each lesson. At the end of the semester, each student will perform in a recital. The course may be selected as a humanities or elective credit four times in sequence. A permission slip is required to register. The purpose of this course is to improve the student's ability to perform musically.

Major Units

- Solo performance (techniques)
- Music notation (reading)
- Music traditions and history
- Music appraisal

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive Each student will be expected to *Identify/Recognize*. . .

- *music notation*
- *proper methods of performing music*
- *values of music criticism*
- *excellence in musical performance*

Performance Each student will be expected to *Demonstrate/Practice*. . .

- *the ability to perform before an audience*
- *the ability to teach learned performance techniques to others*

- *the ability to appraise his/her own performance and the performance of others orally and/or in writing*

Attitudinal

Each student will be expected to *Believe/Feel/Think*. . .

- *or react aesthetically to musical experiences*
- *or appreciate excellence in the performance of others*
- *positive about his/her own ability to perform*
- *or appreciate the “higher” forms of music*

WM/pf—6/04