



Division: Humanities

Area: Music

Course Number: 170

Course Name: Intro to Music Theory, I

Prerequisites: NONE

Corequisite: NONE

Hours Required: Class: 45 Lab: 0 Credits: 3

Course Description/Purpose

Music Theory I will examine the basic knowledge and skills of music theory in order that the student can understand and analyze musical compositions, write music in several classical styles and transcribe music played on a keyboard. The knowledge that the course will teach includes understanding the concepts and experiencing aurally the following: pitches, intervals, all types of triadic and seventh chords, voice leading, cadences and musical form. The ability to read and express music obtained from prior formal music instruction is essential for success in this course.

Major Units

- Music Fundamentals
- Formal Structure
- Figured Harmony
- Part Writing
- Dictation

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to *Identify/Recognize*. . .

- *types of and functions of chords*
- *forms*
- *intervals*

Performance

Each student will be expected to *Demonstrate/Practice*. . .

- *the ability to write music from dictation*
- *the ability to analyze a piece of tonal music*

- *the ability to write own short composition the ability to identify types and functions of chords aurally*

Attitudinal

Each student will be expected to *Believe/Feel/Think. . .*

- *and appreciate composers' musical intentions*
- *and appreciate the art of composition*

JS/pf—12/04