

**Division:** Humanities

**Area:** Music

**Course Number:** 265

**Course Name:** History and Appreciation of Jazz

**Prerequisites:** NONE

**Corequisite:** NONE

**Hours Required:** Class: 45

Lab: 0

Credits: 3

## Course Description/Purpose

The emphasis of Music 265 is upon the various styles of jazz that have shaped the history of jazz music from its roots in blues and ragtime to its inception as a distinct musical form and its evolution through to the present time. This will include dixieland, swing, bebop, cool and fusion. The course will also examine jazz within its historical and sociological contexts. The purpose of this course is to expand students' knowledge of a musical style indigenous to America that has helped to shape the nation's cultural history.

## Major Units

- The Development of Jazz (from its roots in blues, ragtime, and marching bands)
- The Swing Era
- The Bebop Revolution
- Fusion—The Marriage of Jazz and Rock

## Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

### Cognitive

Each student will be expected to *Identify/Recognize*. . .

- *various styles of jazz and their relation to one another*
- *the ways in which styles of jazz can be understood within their respective historical and sociological contexts*
- *recorded examples of specific jazz pieces*

### Performance

Each student will be expected to *Demonstrate/Practice*. . .

- *the retention of class material through a number of short quizzes*
- *the ability to create a major research paper dealing with some aspect of jazz music history*
- *proper research and writing techniques employing MLA format*

- *an ability to take part in class discussions and activities*

**Attitudinal**

Each student will be expected to *Believe/Feel/Think*. . .

- *and react aesthetically to musical experiences*
- *and appreciate different styles of jazz music*
- *and understand the significance of jazz music in America's cultural history*
- *and state his/her opinions concerning material discussed, and musical examples listened to, through class discussions*

KG/pf—6/04