Course Information
Division: Humanities and Social Sciences
Contact Hours: 45
Total Credits: 3

Prerequisites
ENGL 090 and RDG 090, or qualifying scores on ACT or COMPASS tests.

Course Description
Music 266 will examine various styles of rock music, from its roots in blues, rhythm and blues and country to its inception as rock and roll and through various styles that have been popular through the late 1960s. This will include early rock and roll pioneers, folk-rock, the surf sound, the Motown sound, the British invasion and psychedelia. When possible, references and comparisons to more contemporary styles will be made. Styles and genres studied will be examined from a historical and sociological perspective. This course is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness
Competency: Recognize expressions of the human experience
Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives
A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

Course Outcomes
In order to evidence success in this course, the students will be able to:

1. Recognize and identify various historical, sociological, cultural and economic events that helped shape the development of rock and roll
   Applies to General Education Objective
   A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.

2. Recognize and identify various musical styles that influenced the development of rock and roll
   Applies to General Education Objective
   B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
3. Recognize and identify various styles of rock music from the mid-1950s through the 1970s  
   Applies to General Education Objective  
   A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.

4. Recognize and identify the important innovators of respective rock styles, their influences and important works, and, where applicable, their social contributions  
   Applies to General Education Objective  
   A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression  
   B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

5. Appraise and discuss critically various works of rock music and scholarly critiques and reviews of said works  
   Applies to General Education Objective  
   C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

6. Recognize musical terminology associated with rock music  
   Applies to General Education Objective  
   C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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