Course Description/Purpose

This course is an exploration of the photographers and evolution of the photographic process from its inception to the present. Emphasis will be placed on individual photographers and the various artistic photographic progressions.

Major Units

- Beginnings of Photography
- Photography becomes more accessible
- Photography emerges as an art
- Photojournalism
- Images in contemporary society

Educational/Course Learning Objectives

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize . . .

- specific photographers’ styles and names.
- specific photographs from photographers studied.
- the basic beliefs and philosophies of the time periods covered and how they influenced photographers and their work
- the innovations of various photographers.
- information about specific photographic genres for exams.

Performance

Each student will be expected to Demonstrate/Practice . . .
• the ability to create his/her own text/notebook using a variety of sources based on the student’s personal research and interests covering specific photographers.

• the ability to think critically by including an essay on a specific photographer or photographic genre.

Attitudinal Each student will be expected to Believe/Feel/Think . . .

• or appreciate the evolving styles in photography and elements that influenced them.

• Or gain an appreciation and understanding of photography.

KT/pf—6/04