



MONROE COUNTY  
COMMUNITY COLLEGE

# Course Outcome Summary

**Standard Course**

**THEA 152 Directing/Production Techniques**

## Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Total Credits	3

**Prerequisites** Theater 151

## Course Description

Directing/Production Techniques offers a survey of directing principles and a study of fundamental elements in the analysis and production of a play. Although the materials consider the relationship of directing to other production crafts (set design, lighting, sound, costumes), the main focus is on the work of the director and particularly on the relationship with the script and the actor. This initial exploration provides a foundation for a more detailed look at varieties of theater experience and the processes of theatrical production.

## Course Outcomes

In order to evidence success in this course, each student will be expected to *master*

1. the essential content of the course outline.
2. the basic vocabulary of the discipline.
3. the basic relationship of international historical theater and present-day production.
4. the basic elements of play analysis.
5. stylistic elements in plays.

### ***And to demonstrate the ability***

6. to discuss and evaluate the elements described in the above section as they apply to particular plays.
7. to demonstrate practical knowledge of vocabulary in the field by applying it to particular plays.
8. to create a production notebook which solves all the problems of staging a play.
9. to show evidence of skill in directing actors on the stage.

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