Outline of Instruction

Division: Humanities        Area: Theater

Course Number: 152        Course Name: Directing and Production Techniques
Prerequisites: Theater 151 and instructor approval
Corequisite: NONE
Hours Required: Class: 45   Lab: 0   Credits: 3

Course Description/Purpose

Directing and Production Techniques offers a survey of directing principles and a study of fundamental elements in the analysis and production of a play. Although the materials consider the relationship of directing to other production crafts (set design, lighting, sound, costumes), the main focus is on the work of the director and particularly on the relationship with the script and the actor. This initial exploration provides a foundation for a more detailed look at varieties of theater experience and the processes of theatrical production.

Major Units

- Taking a play apart: play analysis; the director’s primary study
- Communication 1: the director-actor relationship; visual tools
- Communication 2: the director-actor relationship; oral tools
- Communication 3: the director’s design function and the production process
- Interpretation: a matter of style

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize.

- the essential content of the course outline.
- the basic vocabulary of the discipline.
- the basic relationship of international historical theater and present-day production.
- the basic elements of play analysis.
- stylistic elements in plays.
Performance

Each student will be expected to *Demonstrate/Practice* . . .

- the ability to discuss and evaluate the elements described in the above section as they apply to particular plays.

- the ability to demonstrate practical knowledge of vocabulary in the field by applying it to particular plays.

- the ability to create a production notebook which solves all the problems of staging a play.

- the ability to show evidence of skill in directing actors on the stage.

*SM/pf—6/04*