Outline of Instruction

Division: Humanities         Area:   Theater
Course Number: 153         Course Name: Readers’ Theater
Prerequisites: NONE         Corequisite: NONE
Hours Required: Class: 45   Lab: 0      Credits: 3

Course Description/Purpose

This course is a survey and practicum in readers’ theater materials and performance. The goal is to familiarize the student with readers' theater as an art form and to give experience to the student with readers' theater as a performance craft. The following aspects of readers’ theater are considered in the course: selection analysis; voice/speech development; body development; interpretation of prose, poetry, and drama, and performance of readers’ theater.

Major Units

• Basic principles: rationale, analysis, voice and speech development, body development
• Interpretation of materials: prose, poetry, drama
• Group performance: readers’ theater, chamber theater, story telling

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, written quizzes and tests, analyses of readers theater materials, observed exercises and demonstrations of techniques, observed rehearsal and performance presentations.

Cognitive

Each student will be expected to Identify/Recognize . . .

• the essential content of the course outline.
• the basic vocabulary of the discipline.
• the role of readers’ theater in culture.
• the functions of readers’ theater in modern society
• the basic techniques of performance in readers’ theater

Performance

Each student will be expected to Demonstrate/Practice . . .

• the ability to discuss and evaluate the elements described in the above section.
• the ability to perform readers’ theater materials.

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