Outline of Instruction

Division: Humanities  
Area: Theater

Course Number: 161  
Course Name: Theater Workshop

Prerequisites: Instructor Approval

Corequisite: NONE

Hours Required: Class: 45  Lab: 0  
Credits: 3

Course Description/Purpose

Theater Workshop offers an opportunity to study the basics of theater production with special emphasis on the practical crafts of theater (acting, directing, set design and construction, lighting, sound, costuming and management activities). Through practical experience with particular productions and related possible projects, the relationships among some of these elements may be studied. This course enables the student who has the requisite background in theater to focus upon individual theater projects and to learn more about the varieties of theatrical experience and the processes of theatrical production.

Major Units

- acting
- directing
- set design and construction
- lighting design, installation, and operation
- costume design and construction
- sound design, installation, and operation
- management skills

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize. . .

- the basic vocabulary of the course outline.
- the essential vocabulary of a particular theatrical area.
- the essential concepts in a particular theatrical area.
- a knowledge of particular plays.
Performance

Each student will be expected to Demonstrate/Practice . . .

- the ability to discuss and evaluate how various theatrical elements described in the above section apply to real productions.

- practical knowledge of vocabulary in the field by working on productions and theater-related projects.

- necessary skills for a particular project by working on productions.