Art Fundamentals is an introductory course for all students, especially those who are interested in taking a basic art class. The student will be exposed to the Three Components of Art, the elements of two-dimensional form structure, art terminology, media techniques and forms of artistic expression.

**Student requirements:** It is important to understand that at the beginning of each new project, detailed instructions and digital examples will be presented. This may or may not take up to an hour to cover completely and it is the responsibility of the student to be present to make sure he/she has all the information needed to meet the project objectives. All projects will be given a due date for completion and at this time there may be a critique session to discuss and compare the varied solutions to the assignment. At this time, assignments will be photographed and the images placed in individual student e-portfolios.

**Attendance:** Art Fundamentals is a studio class and participation is absolutely necessary. Missing even one class can cause the student to fall behind in material covered and lack of valuable work time. This will affect the final grade. Plan to be here and on time. I consider four absences excessive and will be used to determine the final grade for borderline grades.

**Time Line**

**First week**
Class introductions, handouts, supplies needed for the semester and view DVD on painter Robert Rauschenberg. Lecture on the Three Components of Art, the Steps to Abstraction and art terminology. Discuss and view art projects from previous semesters.

**Second week**
Lecture on Form and form terminology. Introduce first assignment on form. View DVD featuring glass artist, Dale Chihuly working in studio.

**Third Week**
Review terminology. Pass out the first quiz on the Three Components of Art, Steps to Abstraction and Form terminology. Introduce Line and the vocabulary of line. View DVD on Argentine artist Mauricio Lasansky and the Nazi Drawings.

**Fourth week**
Discuss and begin the first line assignment and continue to concentrate on the spatial properties and quality of line. Show examples of line by students and professionals.

**Fifth week**
Quiz on line. Finish line assignments and begin discussion on Shape and Space. Discuss shape and space terminology. Critique line drawings. Begin shape and space assignments and view video on the architectural murals of Richard Haas.

**Sixth week**
Continue shape assignments and take quiz on shape and space. Critique shape projects.

**Seventh week**
Finish all shape assignments. Begin discussion and view images of student projects dealing with Value. Review the material covered over the past six weeks. Begin assignments pertaining to value. Give quiz on value and view video on the life of Mexican artist Freda Kahlo.
**Eighth week**
Critique value assignments. Show images of examples of drawings dealing with the combination of the elements line, shape and value. Discuss project objectives. Begin to develop a drawing incorporating the knowledge gained from the first seven weeks, especially **Form** organization. All art projects from this time on will be matted. Demonstrate mat cutting at this time.

**Ninth week**
Discuss **Texture** vocabulary and the **Three Properties of Color**, view images and present color assignment. Continue working on your last drawing assignment. Critique work in progress and view video on the life of artist **Georgia O’Keeffe**.

**Tenth week**
Combination drawings are due at this time. Take quiz on texture and color. Explain differences between paint media and begin color, mixed-media and texture assignment. View video of painter **Chuck Close**.

**Eleventh week**
Finish mixed-media project and turn in. Explain and begin new **color** assignment. View video by Canadian wildlife artist **Robert Bateman**.

**Twelfth week**
Continue working on first color project. Discuss and start the second color assignment.

**Thirteenth week**
Take quiz on color. Turn in first color project. Continue second color assignment. Explain third and final color assignment. Begin third assignment.

**Fourteenth week**
Continue working on color assignments. Turn in second color project.

**Fifteenth week**
Turn in final matted color assignment

**Criteria** used to determine a grade for each art assignment are:

1. Technique – individual style and treatment of media
2. Form organization – designing 2-dimensional space aesthetically
3. Objectives – how well the student followed, met and interpreted the assignment
4. Presentation – the degree of care and control of media in the finished product

**Criteria** used to determine the final grade for the semester will be:

1. Art assignment grades – 80%
2. Quiz grades – 20%
3. Classroom work habits and attendance will be used to determine borderline grades.

All grades will be letter grades and given a numerical value (A+=6 pts., A=5 pts., B+=4 pts., C+=3pts., C=2 pts., D=1pt., E=0pts.). These values will then be used to average the final grade.

**Grade Indicators, Four Point System**

1. “A” = **Superior**
   1. Scholarship – Strong, exceeding requirements of instructor
   2. Initiative – Contributions exceeding the assignment, showing independent resourcefulness
   3. Attitude – Positive, benefit to class
   4. Individual Improvement – Steady growth in foundation skills, design and experimentation
5. Classroom Work Habits – Very good attendance, works efficiently in and outside of class

2. “B” = Good, Above Average
   1. Scholarship – Accurate and complete, meeting all requirements of instructor
   2. Initiative – Good when stimulated by some desirable achievement
   3. Attitude -- Proper and beneficial to group
   4. Individual Improvement -- Showing progress and responding to instruction
   5. Classroom Work Ethics -- Good attendance, good use of class time

3. “C” = Average
   1. Scholarship – Barely meeting assignments, showing need of encouragement
   2. Initiative -- Uncertain and apparent only at times
   3. Attitude – Generally neutral but not objectionable
   4. Individual Improvement – Very ordinary, lacking innovation
   5. Classroom Work Ethics – Some class absences, not utilizing class time effectively

4. “D” = Below Average, Yet Passing
   1. Scholarship – Not meeting all assignments and requirements of instructor
   2. Initiative – Lacking
   3. Attitude – Indifferent
   4. Individual Improvement – Does not respond to instruction or understand the creative process
   5. Classroom Work Ethics – Poor attendance and use of class time

5. “E” = Failing
   Assignments are incomplete or unsatisfactory and is failing all criteria

All graded assignments may be resubmitted within two weeks (except for last assignment) to be reevaluated.

Materials and Supplies
18”x24” multi-media pad, General extra black #555 layout pencils, Pink Pearl eraser, kneaded eraser, medium black ball point pen, black roller-ball pen, Sharpie bold tip black felt marker, #8 round & 3/4” flat nylon bristle brush, mat board, acrylic paint (alizarin crimson, thalo blue or ultramarine blue, cadmium yellow medium, black & white), large plastic water container, foam palette (egg carton or plates), blue painters tape and other supplies as needed.

Accessibility Statement
If you have a documented disability for which accommodations may be appropriate, please contact the learning assistance laboratory at 384-4167, Room C-218. See the MCCC Catalog, page 9, for a listing of services. The MCCC Catalog is available in division and admission offices and on the College website (www.monroeccc.edu).

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