Outline of Instruction

Division: Humanities         Area: Humanities

Course Number: 152        Course Name: Exploring Creativity
Prerequisites: NONE
Corequisite: NONE
Hours Required: Class: 45 Lab: 0 Credits: 3

Course Description/Purpose

This class will examine, in detail, the creative process and the factors that surround it. Beginning with the trinity of creation—the person, the process and the product—the course will explore those characteristics of creative people that enhance creativity and also those elements that inhibit it. The class will be based on the experiences of those who are productive creators. We will note their thinking and feeling habits, examine their products, discover their processes and understand how creativity is part of everyone. Creative and lateral thinking processes will also be explored. A creativity project will be presented to the class by each student.

Major Units

- The trinity of creativity: person, process, product
- The seven stages of the creative process
- The characteristics of the creative personality
- The blocks to the creative process
- Psychological theories on creativity
- The role the brain plays in creativity
- The role of dreams on creativity
- The role of divergent/convergent thinking

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize. . .

- the seven stages of the creative process.
- the characteristics of the creative personality.
- the role of the trinity of creativity in the creative process.
• the role of the brain and have an understanding of how it functions in the creative process.

**Performance**

Each student will be expected to Demonstrate/Practice...

• a tolerance of ambiguity through successful completion of a number of class projects.

• the use of divergent to convergent thinking through successful completion of a number of class projects.

• his or her understanding of the creative process through a final capstone creative project of his or her choice.

**Attitudinal**

Each student will be expected to Believe/Feel/Think...

• or gain an understanding and appreciation of the complexities of the creative process.

• or gain insight into his or her own life and attitudes in regard to what is required to become a more creative person.

• or gain confidence in his or her own creative abilities.

*GW/pf—6/04*