



# The MCCC Art Collection





GEORGE WHITTEN  
*Untitled (detail)*  
Acrylic  
78" x 60"

# The MCCC Art Collection



*This book and many of the art pieces contained herein were funded by  
The Foundation at MCCC through a generous grant from the Cultural Enrichment Endowment.*

*This book is dedicated to retired Monroe County Community College art faculty Gary Wilson and  
Ted Vassar and to the students of MCCC.*

*A special thank you to MCCC's first president Ron Campbell and the citizens of Monroe County  
without whom this book and collection wouldn't exist.*

# A Message from Gary Wilson

The Monroe County Community College Art Collection began with Ted Vassar and my proposal to make visiting artists regularly available to our students. In the early 1970s, the idea was funded by a small yearly grant from the Campus Community Events Committee and approved by then President Dr. Ronald Campbell. As envisioned, each artist's visit would include a month long exhibition of the artist's work, a day spent talking to students in MCCC's art classes, often with demonstrations, and an open-to-the-public evening lecture.

Ted Vassar is an award-winning painter who throughout his career has exhibited regularly in regional and national shows. I've had a similarly long career as a potter, but my exhibitions were primarily in street art fairs. These talented yet contrasting peer groups gave us names of many accomplished artists who were willing to bring shows to MCCC. The first exhibitor was Marvin Bjurlin, a potter and professor at the State University of New York at Fredonia. Because we had yet to begin collecting art for the college, he did not leave a piece. We contacted him years later and asked if he could send us a piece for \$300 for our collection. He surprised us with a \$2000 piece (see page 6) that had just been returned from a year-long traveling national exhibition. The second exhibition was an invitational show of artists from an organization called CIVA (Christians in the Visual Arts), of which I was a member. CIVA included about thirty artists who shipped their work to MCCC, and out of that group, Ted and I selected our first purchase for the college, a print titled *Revelation on the Apocalypse-Chapter Six* by William Saladino (see page 25).

After that purchase, Ted and I were inspired to collect a work from each visiting artist. Over time, the artists who came were so impressed at the quality of the art and the way the work was being displayed they, like Marvin Bjurlin, often gave us pieces worth far more than what we paid. Also, when potters demonstrated in class, they left what they made for us. I then glazed the work and fired it. These collaborations (noted in the book) also became part of the collection.

In the early 2000s, the State of Michigan sent auditors to catalog art purchased using state funds. MCCC was the last college on their audit. After viewing our extensive collection, they informed us we had by far the largest collection of any college in Michigan outside of Universities with museums. MCCC's other distinction was its collecting solely from active studio artists.

MCCC's Visiting Artist Program has been supported by each of MCCC's presidents as well as by MCCC's Foundation. The book you hold is the vital and still growing legacy of that support. Moreover, MCCC's Art Collection is the direct effect of Ted Vassar's and my careers, a living testimony to the 93 collective years of dedication to art, our students, and our institution's mission in Monroe County, Michigan.

Enjoy!

Gary Wilson  
*Associate Professor of Art, Emeritus*



## BOBBIE AMEEN

Ameen is an elementary school teacher from Marquette, Michigan. Noteworthy in MCCC's hand-pulled silkscreen is Ameen's control over the inking process, especially the subtle light effects of silk-like ribbons.

BOBBIE AMEEN  
*Untitled*  
Serigraph  
27" x 39"



MALCOLM CHILDERS  
*(The Industrial Expediency #1)*  
Front Range Gold  
Zinc Plate Etching  
16" x 22"  
Gary Wilson Collection

### MALCOLM GRAEME CHILDERS

MCCC's three prints are featured in Childers' book *Road Songs*. His zinc plate etchings are a product of a technique that he invented. Childers is also a gifted painter and photographer.



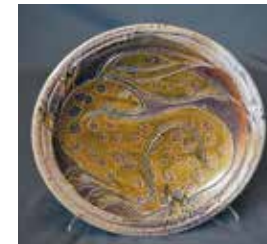
MALCOLM CHILDERS  
*Frenchy's Flathead Flyer*  
Zinc Plate Etching  
22" x 16"

MALCOLM CHILDERS  
*Desdichado*  
Zinc Plate Etching  
16" x 22"

# The MCCC Art Collection



LESLIE ADAMS  
*Young Girl*  
Graphite on Bronzed Paper  
27" x 37"



GARY BAXTER  
*Rabbit Platter*  
Stoneware  
16" diameter



JOHN BAUMAN  
*Lidded Vessel*  
Stoneware  
17" tall



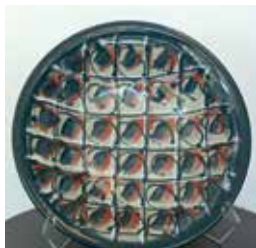
BRIAN BEAM  
*Bottles*  
Stoneware  
7", 11", 5" and 6" tall  
*Gary Wilson Collection*



JOHN BAUMAN  
*Plate and Cups*  
Stoneware  
Platter - 11" diameter  
Cups - 4"  
Saucers - 6"  
*Gary Wilson Collection*



BRIAN BEAM and  
GARY WILSON  
*Plate and Tea Pots*  
Stoneware



JOHN BAUMAN  
*Platter*  
Stoneware  
16" diameter



BRIAN BEAM  
*Platter and Three Bottles*  
Stoneware  
Platter - 13" diameter  
Bottles - 6", 4" and 11" tall



GARY BAXTER  
*Lidded Bowl*  
Stoneware  
14" x 10"



HELMET BECKMAN (*Pete*)  
*Maumee River*  
Acrylic  
35" x 22"

# The MCCC Art Collection



JERRY BERTA  
*Diner*  
Stoneware  
20" x 14"



JOAN BONNETTE  
*Flower*  
Casein  
24" x 21"



JERRY BERTA and  
GARY WILSON  
*Collaborative Car*  
Stoneware  
12" x 10" x 8"



JOAN BOHLIG  
*Liturgical Series:*  
*The Yoke (left)*  
*Flight into Egypt (middle)*  
*Parable of the Sower (right)*  
Etchings



MARVIN BJURLIN  
*Untitled*  
Earthenware  
21" tall  
*Gary Wilson Collection*



WILLIAM BORDAN  
*Tractor*  
Watercolor  
29" x 20"



MARVIN BJURLIN  
*Northern Song*  
Earthenware  
36" tall



SANDRA BOWDEN  
*Israelite Tel Series*  
Collagraphs  
21" x 30"



SHARON BLADHOLM  
*Soil Tardigrade*  
Composite Bronze  
17" diameter





## LAURIE SHARKUS

Sharkus is an MCCC alumna who specializes in pit-fired and painted clay animals. In the book *500 Animals in Clay*, Laurie has three images of her work, the most allowed to any artist. MCCC owns three of her works.



LAURIE SHARKUS  
*Humpback Whale*  
Pit-Fired Painted  
Stoneware  
20" tall

LAURIE SHARKUS  
*Nomad*  
Stoneware  
19" x 17" x 5"

LAURIE SHARKUS  
*Cliff Dweller*  
Pit-Fired Painted  
Stoneware  
18" tall





BOB MAZUR  
*Breakwall*  
Acrylic  
164" x 42"

### BOB MAZUR

Mazur is an avid deep sea diver who uses what he sees underwater as inspiration for many of his works. For *Breakwall*, he was inspired by seeing the shifting colors of myriads of small fish darting in unison through the reefs.

# The MCCC Art Collection



BETTY BOYLE  
*Untitled*  
Raku  
24" tall



DAVID CAYTON  
*Fighting Birds*  
Stoneware  
17" diameter



BETTY BOYLE and  
GARY WILSON  
*Friends*  
Stoneware  
15" x 18" x 6" tall



DAVID CAYTON  
*Fish Wagon (and detail)*  
Stoneware  
24" x 15"  
Gary Wilson Collection



LONNIE BRUNSWICK  
*Mooring Place*  
Watercolor  
32" x 22"



STEVE BURES  
*Lidded Vessel*  
Stoneware  
30" tall



MARK CHATTERLY  
*Untitled*  
Raku and Metal



STEVE BURES and  
GARY WILSON  
*Lidded Jar*  
Stoneware  
23" tall



BRUCE CHESSER  
*Two Vessels*  
Stoneware

# The MCCC Art Collection



WIL CLAY  
*Corn Rows*  
Graphite  
18" x 21"



LARRY CLEGG  
*Tea Pot*  
Stoneware  
15" x 13"



STEFFANY COX (*Alumna*)  
*Octopus*  
Stoneware and Paint  
18" x 16" x 11"



SPENSER CUNNINGHAM  
*Amish Scene*  
Photo  
22" x 15"



NATHALIE DAVIS  
*Dave*  
Graphite+Watercolor  
36" x 40"



DOUG DELIND  
*Untitled*  
Raku  
17" x 58"



JAN DORER  
*Untitled*  
Acrylic and Collage  
39" x 29"



CAMILA EMERSON  
*Untitled*  
Handmade Paper  
23" x 33"



TERRY EMRICK  
*Untitled*  
Lustre Glazed Cordierite  
12" wide x 13" tall

PATRICK DOUGHERTY

This large lidded vessel is composed of thousands of glazed “dots,” which took twenty-two hours to apply. The pattern is precise. One misplaced dot would disrupt the whole pattern.

PATRICK DOUGHERTY  
*Lidded Vessel*  
Stoneware  
40” tall



PATRICK DOUGHERTY and  
GARY WILSON  
*Bottle*  
Stoneware  
15” tall



## ADAM GRANT

Grant, a Holocaust survivor, was also instrumental in developing the “Paint by Numbers” process. With the help of his widow Peggy, MCCC gave Grant his first retrospective show. Today, his work is highly sought after.

ADAM GRANT  
*Next Exit*  
Oil  
61” x 39”

# The MCCC Art Collection



DOUG FIELY  
*Fish*  
Woodcut Print  
8" x 6"



DOUG FIELY  
*Couple*  
Acrylic  
24" x 48"



MARY FLINT  
*Woman with Hat*  
Pastel  
19" x 25"



RICK FORIS and  
GARY WILSON  
*Lidded Vessel*  
Stoneware  
14" tall  
Gary Wilson Collection



RICK FORIS  
*Vessel*  
Raku  
12" tall  
Gary Wilson Collection



CATHERINE GIBSON  
*Still Life*  
Oil  
18" x 15"



JAMES GILBERT  
*Landscape*  
Watercolor, Foam Core, and Mirrors  
18" x 27"



LARRY GOLBA  
*Train Tracks, Van Wert, Ohio*  
Watercolor  
24" x 21"



MARK GORDON  
*Arch*  
Low Fired Cast Stoneware  
21" wide x 9" tall

# The MCCC Art Collection



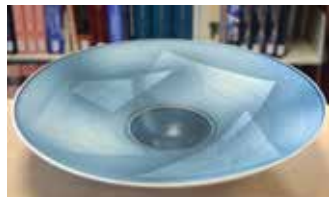
SHANNON GOULD  
*Lidded Jar*  
Porcelain  
9" tall  
Gary Wilson Collection



SHANNON GOULD  
*Platter and Lidded Jar*  
Porcelain  
Platter - 16" diameter  
Jar - 11" tall



FRED GRAFF  
*Bicycles*  
Acrylic  
84" x 52"



ANNA GREIDANUS-PROBES  
*Platter*  
Porcelain  
15" x 4"



BARBARA GRIMES (*Alumna*)  
*Geronimo's Cadillac*  
Graphite  
24" x 26"



BARBARA GRIMES (*Alumna*)  
*Manipulator*  
Graphite  
20" x 16"



MAUREEN HALL (*Alumna*)  
*The Ideal Woman*  
Ink and Colored Pencil  
26" x 20"



MARY HAMILTON  
*A May Evening*  
Linoleum Reduction Print



ANN HAVEN  
*Goblets and Lamp*  
Stained Glass, Copper and Lead  
Lamp 22" diameter  
Goblets 8" tall



DAVID HERZIG  
*Peonies*  
Watercolor  
22" x 30"



## JAMES TRANKINA

Trankina is an MCCC alumnus, and his specialty is working with handmade oil paints. Rather than purchasing oils in tubes, he has researched the way the old masters created their oils by hand grinding their own pigments. He also is one of only four people in the world to make the amber varnish added to his finished paintings. This was a technique that only a few old masters used, which required the crushing and melting of real amber. This is a delicate and dangerous process and the resulting amber varnish is quite costly. When applied to a painting, the varnish creates a brilliant golden translucency.



JAMES TRANKINA  
*Pow Wow*  
Oil  
29" x 39"



## THE JAPANESE CERAMICS COLLECTION

MCCC owns work by clay artists from Hofu City, Japan. Hofu City is Monroe's "sister city." One year, an exchange program was set up where three potters from Monroe County – Laurie Sharkus, Ann Tubbs, and Gary Wilson – were asked to send work to Hofu City in exchange for work from leading potters there. The collection that you see on display is predominantly work from Hofu's artists.



# The MCCC Art Collection



RANDALL HIGDEN  
*Water Lilies*  
Acrylic  
20" x 14"



DAVE HILE (*Alumnus*)  
*1969 Rambler Classic*  
Acrylic  
84" x 52"



THOMAS HILTY  
*Seated Nude*  
Pastel and Graphite  
48" x 33"



MARILYN HUGHEY PHILLIS  
*Energy*  
Watercolor  
29" x 26"



MARY HUMPHREY  
*Lidded Vessel*  
Stoneware  
12" tall  
*Gary Wilson Collection*



MARY HUMPHREY  
*Triptych*  
Stoneware  
27" x 22"



GREG JARVIS  
*Untitled*  
9" diameter  
*Gary Wilson Collection*



ALVEY JONES  
*Three Genres*  
Oil, Wood, and Found Objects  
37" x 26"



JOAN JONES  
*Pick a Number*  
Acrylic Wire and Wood  
48" x 60"



TOM KENDAL  
*Platter, Vase and Tea Pot*  
Stoneware  
Platter - 20" x 20"  
Tea Pot - 11" tall  
Vase - 16" tall

# The MCCC Art Collection



MICHAEL KIFER  
*Extruded Basket*  
Earthenware  
19" tall



MICHAEL KIFER  
*Plate*  
Earthenware  
25" diameter



PAULA KNELLER (Alumna)  
*Doll's Dilemma*  
Graphite  
21" x 23"



LUCIAN KRAWCZK  
*Bottle*  
Stoneware  
14" tall  
*Gary Wilson Collection*



SANDE LAFAUT (Alumna)  
*Kittens*  
Scratchboard  
9" x 7"



DAVID LARKINS (Alumnus)  
*Blue Hole*  
Acrylic  
39" x 29"



DAVID LARKINS (Alumnus)  
*Lake Michigan*  
Watercolor  
20" x 26"



CHRISTY LAROY (Alumna)  
*Spring*  
Stoneware  
24" x 40"



CHRISTOPHER LEEPER  
*Manatee*  
Acrylic  
28" x 20"



THOMPSON LEHNERT  
*Ode to the Dance*  
Acrylic  
54" x 44"

MADELINE  
KACZMARCZYK

The clay and beaded sculpture of Madeline Kaczmarczyk has been featured in the Smithsonian Institute. The beads are applied by hand after the work has been glazed and fired.



MADALENE KACMARCZYK  
and GARY WILSON  
*Slab Vessels*  
Stoneware  
12" long and 11" long



MADELINE KACZMARCZYK  
*Beaded Tea Pot*  
Stoneware  
13" tall and 9" tall



### TOM KUEBLER

Kuebler has created hyper realistic sculptures for many influential people including Michael Jackson. MCCC's *Old Walter Blind Crow* is primarily interesting for its footwear, authentic wooden shoes made by the only Native American tribe to make such things. Kuebler found them in a thrift store and simply thought they "looked cool." Only after attaching them to the sculpture did he discover their real value, but by that time it was too late to salvage them. He says the shoes are worth more than the sculpture. All the other garments are also authentic.

TOM KUEBLER  
*Old Walter Blind Crow*  
Sculpture

# The MCCC Art Collection



TOM LINGEMAN  
*Dead Sea Scroll Vessel*  
54" tall



DAVID LOREH  
*Expressionistic Landscape*  
Watercolor  
10" x 9"  
*Gary Wilson Collection*



SAM MACHULIS  
*Tall Vessel*  
Stoneware  
26" tall



DAVID NEIL MACK  
*Bluebird*  
Acrylic  
16" x 19"



FRAN MANGINO  
*Magnolia Blooms*  
Watercolor  
22" x 29"



LAURA MCCREERY JORDAN  
*Goldfish and Lillies*  
Watercolor  
22" x 22"



CATHERINE MILLS ROYER  
*Cycles*  
Oil, Wood and Glass  
35" x 36"



LAURA MOCNIK  
*Untitled*  
Pastel  
21" x 30"



DOUG PASEK  
*Still Life with Chickadees*  
Watercolor  
37" x 35"



LANNA PENDELTON HALL  
*Skyscape*  
Oil  
59" x 29"

# The MCCC Art Collection



SYLVIA PIXLEY  
*Winter*  
Woodcut  
15" x 11"



LEAH PRUCKA (GREGORIE) (*Alumna*)  
*Nesting*  
Charcoal and Graphite  
36" x 48"



JAN PUGH  
*Plate with Lidded Jar and Cups*  
Majolica  
Platter - 20" x 21"  
Cup and Creamer - 4" tall  
Jar - 9" tall



TOM RADCA  
*Series of Four*  
Raku  
52" diameter



TOM RADCA  
*Disc*  
Raku  
29" diameter



CATHERINE REHBEIN (*Alumna*)  
*Punch Bowl with Cups*  
16" diameter



CATHERINE REHBEIN (*Alumna*)  
and GARY WILSON  
*Collaborative*  
Platter - 16" diameter  
Cup - 7" tall, Bowl - 3" tall  
Pitcher - 10" tall



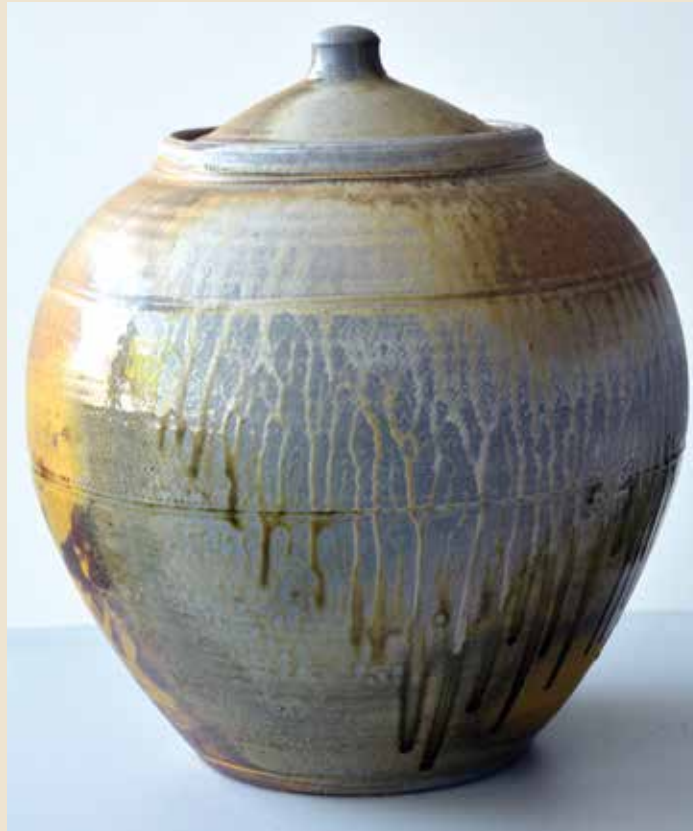
CATHERINE REHBEIN (*Alumna*)  
*Figures*  
Pastel  
54" x 36"



CHRIS REISING  
*Prayer Calendar*  
Mixed Media  
22" x 29"



TOM UNZICKER  
*Lidded Jar*  
 Stoneware  
 17" tall



## TOM UNZICKER

MCCC owns three major works by Unzicker. All are wood fired. Unzicker is a Mennonite who for a whole year worked in the Kingdom of Cambodia and helped Cambodians re-establish their pottery community. In 1975, when Pol Pot's Khmer Rouge took over the country, the radical regime tried to destroy all evidence of the country's past culture, and this included tearing down all of the existing pottery kilns and murdering the potters. Unzicker went there to teach aspiring potters how to find clay, build kilns, and make pottery. The successful results of his efforts can be seen in any "Ten Thousand Villages" co-op store.

TOM UNZICKER  
 and GARY WILSON  
*Floor Vase*  
 Stoneware  
 30" tall



TOM UNZICKER  
*Vase and Bottle*  
 Stoneware  
 Vase - 14" tall  
 Bottle - 20" tall

TOM UNZICKER and  
 GARY WILSON  
*Bottle*  
 Stoneware  
 14" tall



ANNE LONDON  
*Mother and Children*  
Graphite  
44" x 29"

### ANNE LONDON

London is best known for her paintings, drawings, and prints of endangered species. On one of her research trips to Africa, she began to do figure studies of the tribal people, from which MCCC collected "Mother and Children."

# The MCCC Art Collection



I.B. REMSEN  
Plate  
Stoneware  
21" diameter



I.B. REMSEN and  
GARY WILSON  
Collaborative - Plate  
Stoneware  
18" diameter



ANDREA RITTER (Alumna)  
Jar  
Stoneware  
16" tall  
Gary Wilson Collection



ANDREA RITTER (Alumna)  
Lidded Jar  
Stoneware  
20" tall



MARGARET ROBERTS  
Going to Carmel #1 and #2  
Watercolor  
6" x 4"



KRISTEN ROSE (MATLEY) (Alumna)  
Untitled  
Construction with Stain  
39" x 21"



STEVE RYDER  
We Are One  
Acrylic  
240" x 60"



WILLIAM SALADINO  
Revelation of the Apocolypse - Chapter Six  
Etching  
17" x 23"



RICHARD SCHNEIDER  
Former MCCC Ceramics Instructor  
Plate  
Terracotta  
20" diameter



RICHARD SCHNEIDER  
Former MCCC Ceramics Instructor  
Basket with Legs  
Terracotta  
24" tall

# The MCCC Art Collection



FLOY SHAFFER  
*Untitled*  
Pit-fired Porcelain  
18" tall



MICHAEL SHEETS  
*Violator*  
Oil  
54" x 36"



RICHARD SKELTON  
*Medicine Woman*  
Raku  
27" x 35"



DANIEL STEWART  
*Bear*  
Acrylic  
38" x 53"



DANIEL STEWART  
*Horse*  
Acrylic  
36" x 48"



SHARON STOLZENBERGER  
*Complimentary Stripes Zebras*  
Watercolor  
10" x 5"



SHARON STOLZENBERGER  
*Cowllage*  
Mixed Media  
22" x 14"



MICHAEL TAYLOR  
*Lidded Jar*  
Stoneware  
18" tall



MICHAEL TAYLOR and  
GARY WILSON  
*Wall Platter*  
Stoneware  
20" diameter



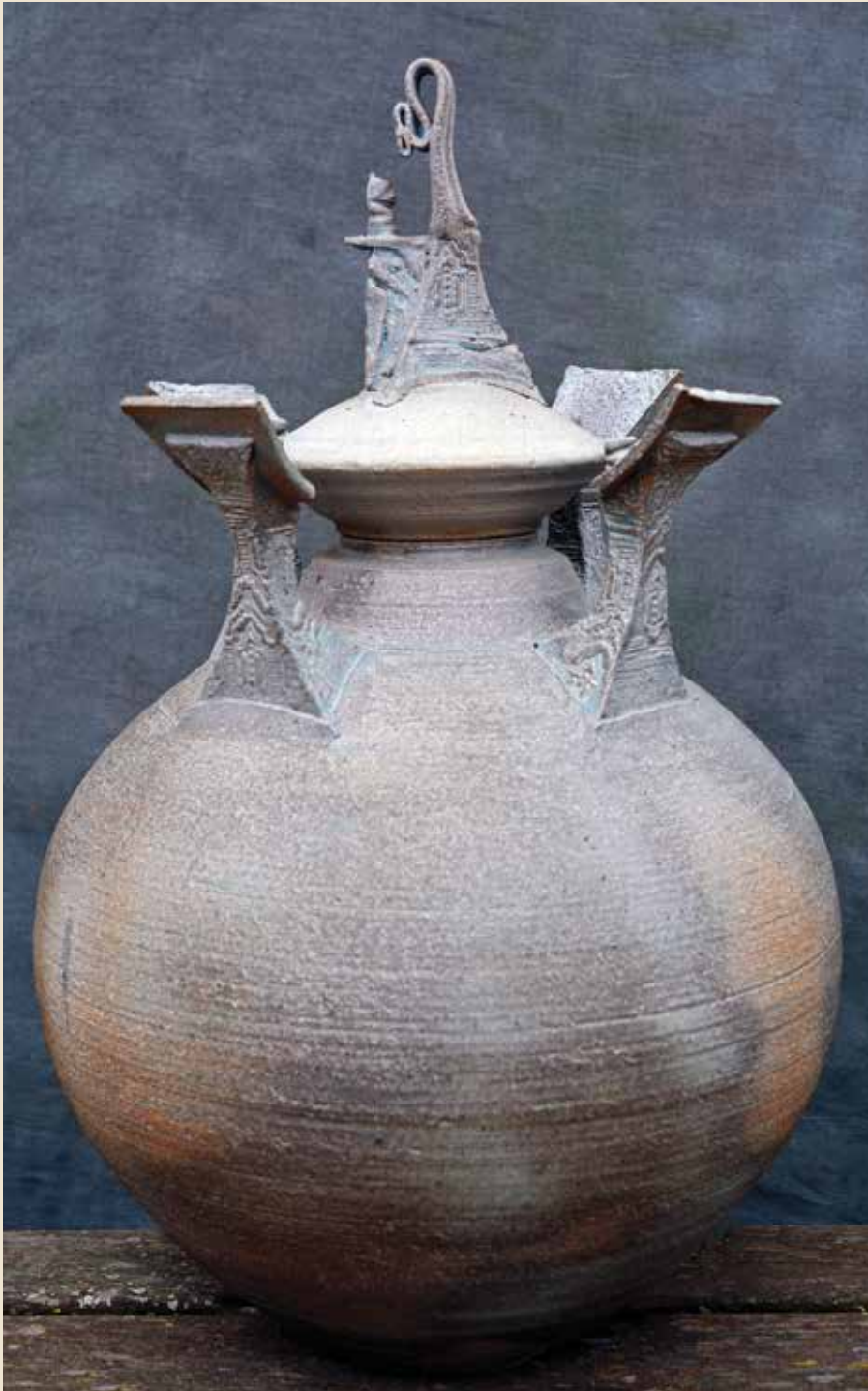
TOM THEIRY  
*Anasazi*  
Watercolor  
21" x 28"

## DAWN MARIE

Marie is an artist from Fort Wayne, Indiana. She worked as a printmaker for many years but has recently gone on to designing her own fashion and clothing line, which she sells at street fairs and shops throughout the Midwest.



DAWN MARIE  
*Selah*  
Colored Etching  
18" x 23"



### JIM DARROW

Professor Darrow was the head of the Ceramics Department at the University Tennessee for many years. The title *Whistle for the Fly* is taken from the book of Isaiah and is a reference to God calling up the Babylonian king Nebuchadnezzar to destroy the Israelites and to bring them into captivity.

JIM DARROW  
*Whistle for the Fly*  
Stoneware  
21" tall

# The MCCC Art Collection



SUSAN THOMPSON (*Alumna*)  
*Wall Piece*  
Raku  
15" diameter



TED VASSAR  
*Geometric Intrusions*  
Acrylic  
48" x 78"



KEN THOMPSON (*far left*)  
*Lathing Hatchet*  
87" tall

KEN THOMPSON (*near left*)  
*Idanha Iceaxe*  
106" tall



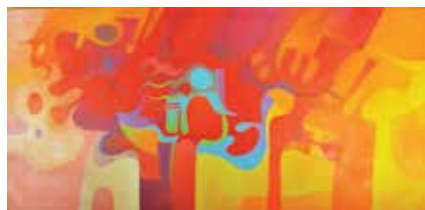
TED VASSAR  
*Subterranean Dominance*  
Acrylic  
77" x 48"



ANN TUBBS  
*Lightning Tornado and Earthquake*  
Low-Fired Stoneware  
26" tall



TOM VENNER  
*Sea Drift*  
Ceramic Wall Piece  
24" x 24"



TED VASSAR  
*Organic Interlude*  
Acrylic  
128" x 58"



REX VOGT  
*Merry Go Round*  
Lustered Stoneware  
26" x 16"



REX VOGT and LINDA ZIMPKE  
*Turine*  
Stoneware  
25" wide x 17" tall

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DANNICA WALKER  
*Untitled*  
Watercolor  
20" x 28"



BARBARA WEBB  
*A River Runs Through*  
Watercolor  
29" x 38"



JEAN WETZLER  
*Artist Studio*  
Watercolor  
21" x 28"



JEAN WETZLER  
*Firebird*  
Watercolor  
21" x 28"



PEGGY WHITING (*Alumna*)  
*A Special Summer*  
Graphite  
22" x 26"



PEGGY WHITING (*Alumna*)  
*Old Man*  
Acrylic  
30" x 34"



GEORGE WHITTEN  
*Untitled*  
Acrylic  
60" x 78"



GARY WILSON  
*Holding the Light*  
Smoked and Painted Clay  
20" diameter



GARY WILSON  
*The Learning Tree*  
Stoneware  
33" x 22"



GARY WILSON  
*The Potter with His Kiln*  
(*detail far left*)  
Stoneware  
15" tall  
*Gary Wilson Collection*



## CODY MILLER

Miller teaches art to severely handicapped students in Columbus, Ohio. He himself has cerebral palsy. When he brought us “Elijah Verses the Prophets of Baal” as part of his exhibit, he insisted upon showing the work of his students with his own.



CODY MILLER  
*Elijah Verses the Prophets of Baal*  
Acrylic and Collage  
37" x 23"



STEVE OLSZEWSKI  
*Figure*  
Sculpture  
72" tall



STEVE OLSZEWSKI

“Sumac Vessel” is a saggar-fired porcelain work. Sumac leaves were imprinted onto the surface using a sophisticated and difficult technique that creates “instant” fossils. To achieve this high level of result is quite rare.

STEVE OLSZEWSKI  
*Sumac Vessel*  
Saggar Fired Porcelain - Sumac Leaves  
18" tall

# The MCCC Art Collection



TONY WINCHESTER  
and GARY WILSON  
*Pitcher and Platter*  
Stoneware  
Pitcher - 13" tall  
Platter - 15" tall



TONY WINCHESTER  
*Bottle Form*  
Stoneware  
20" tall



TONY WINCHESTER  
*Clay Sculpture*  
Stoneware  
25" tall



DENNIS WOJTKIEWIEZ  
*Peek-a-Boo*  
Oil  
36" x 30"



MICHAEL ZEBER and  
CLAUDIA MARTEL  
*Bowl*  
Earthenware  
10" diameter



MICHAEL ZEBER and  
CLAUDIA MARTEL  
*Vessel*  
Earthenware  
17" x 23"



PAUL ZENIAN  
*Chi Omega*  
Oil  
49" x 39"



NELI ZIROUTE  
*Emperor*  
Etching  
21" x 25"



UNKNOWN  
*Tibetan Storage Vessel*  
Wooden Gourd  
10" tall  
*Gary Wilson Collection*

# The MCCC Art Collection



**JEFF CLINE**  
*Untitled*  
Anagama  
Wood-fired Stoneware  
16" x 18"

**Jeff Cline.** Cline is a potter who specializes in Anagama wood firing. An "Anagama" kiln is a long, tube-like space that is fired with wood over multiple days. The vessel in the MCCC collection was fired for 11 days. The glaze on the surface is formed by ash deposits that fall on the vessel during firing and turn to silica at around 2300 degrees. The granules on the surface are "chicken grit," small granite chunks used to feed chickens, which settle in their crops and aid in grinding food. During the Anagama process, granite migrates to the surface and creates texture.



**SHOJI HAMADA**  
*Plate*  
Stoneware  
14" diameter  
*Gary Wilson Collection*

**Shoji Hamada.** Hamada is arguably the most influential potter in the twentieth century. Living in Mashiko, Japan, he created the phenomenon of the "unknown craftsman" called Mingei. Although he never signed his work, our plate has an almost identical brush design as other Hamada works. MCCC's plate was donated by Gary Wilson to the college.



**DICK LEHMAN**  
*Three Vessels*  
Wood Fired Stoneware,  
Saggar Fired Bottle,  
Side Fired Porcelain  
8" tall, 8" tall and 7" tall

**Dick Lehman.** Lehman, a leader in contemporary ceramics, has apprenticed in Japan and is a major contributor to many prestigious publications. In them, he shares his insights regarding Japanese aesthetics. He lives in Goshen, Indiana, where he has his own gallery in a converted bag factory.



**HEDLY POTTS and  
GARY WILSON**  
*Collaborative Three Bowls*  
Primitive Stoneware  
8" tall, 4" tall and 4" tall

**Hedly Potts.** Potts is an artist from Australia who taught a week long seminar during a summer school ceramics class. While these works were glazed and fired by Gary Wilson, the forms and figure decorations are Potts'. He is a major clay influence and is well known in his home country.



**GARY WILSON**  
*Kookobura in Gum Tree*  
Stoneware  
21" tall

**Gary Wilson.** In 1985 MCCC Professor Gary Wilson traveled to Australia for four months to set up an art curriculum for a newly developed school outside of Sydney. On his return to MCCC, he was asked to give an exhibition inspired by his travels. "Kookobura in a Gum Tree" is one of the works created for that show.

## GEORGE WHITTEN

Whitten spent many years as a potter working street fairs and galleries. When he began making these bell-shaped forms, his sales began to skyrocket and eventually he was employing six to eight people to help him produce an adequate quantity. Hollywood used his work in many episodes of the television show *Miami Vice* as set pieces in wealthy drug lords' homes. Producers rented the works for each episode. If they were ruined by special effects, the producers paid him the full price, and if not, the works were returned. Eventually, Whitten tired of clay and moved on to painting, which is what he does today.

GEORGE WHITTEN  
*Raku Vessel*  
Raku Clay  
23" x 27"



# Acknowledgments

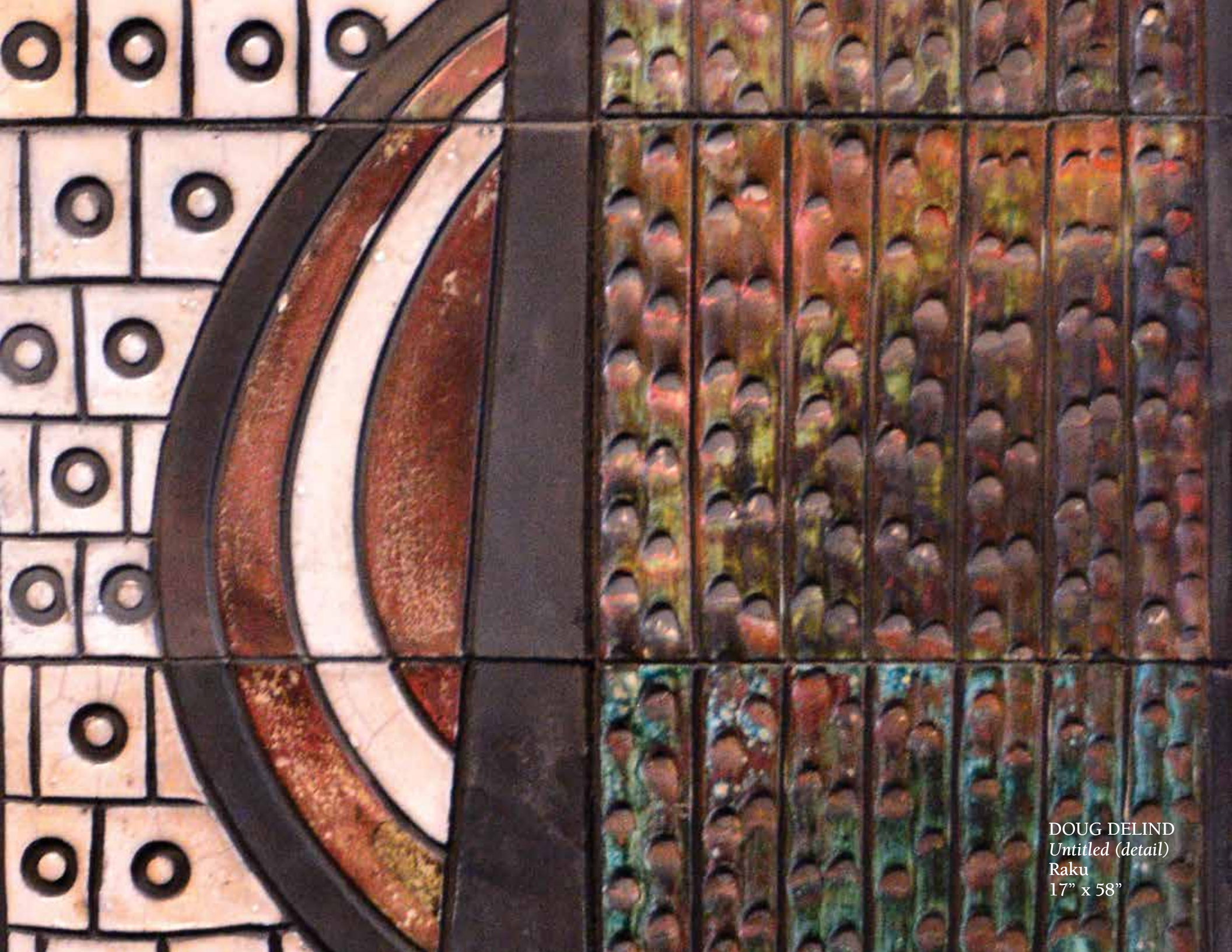
The Foundation at Monroe County Community College wishes to thank the following people for their role in this project: our contributing artists; Gary Wilson, Associate Professor of Art, Emeritus (*co-curator*); Theodore W. Vassar, Assistant Professor of Art, Emeritus (*co-curator*); Doug Richter (*design*); Paul M. Hedeem (*editing and writing*); Mark Spenoso (*photography*); Joe Verkennes (*marketing and promotion*); Josh Myers (*project management*); Therese O'Halloran, Assistant Professor of Art (*consultant*); and the donors to the Cultural Enrichment Endowment.

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DOUG DELIND  
*Untitled (detail)*  
Raku  
17" x 58"



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