



Course Information

Division	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites

ENGL 151

Course Description

This course is a survey study of the literature of England from the Romantic writers through the twentieth century. Emphasis will be given to the major writers of the British canon from William Wordsworth to Seamus Heaney. Examples of different genres (poetry, prose, drama, etc.) will be read and discussed. Students will also explore the various literary movements that shaped those writers. This course is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Identify major British authors and their works.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.



2. Identify literary terms, characters, plots, and themes of texts studied in class.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

3. Recognize the structural differences among literary genres
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

4. Recognize literary “movements” that inform the literary periods.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

5. Appraise critically works selected within a particular literary period.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

6. Appraise critically works selected from various literary periods.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.



7. Appreciate the variety of literary voices exhibited in the periods covered.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
8. Appreciate the historical/political, social/cultural, and religious forces that shaped the literature in the periods covered.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

9. Appreciate the influences of British literature on American literature.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.