



COMPLETION FORM

DEGREE DESIGNATION

The following is a checklist of the requirements for the Global Studies Degree Designation. All courses and experiences should be selected in conjunction with a Global Studies Advisor, any instructor of a Global Studies satisfier course. Total of 15 credits required.

Global Studies Required Course (*select one from list below*)

- | | |
|--|--|
| <input type="checkbox"/> ART 155 Art Appreciation | <input type="checkbox"/> HIST 159 World History 1500 to Present |
| <input type="checkbox"/> ANTHR 152 Introduction to Cultural Anthropology | <input type="checkbox"/> HIST 173 20th Century History and Civilizations |
| <input type="checkbox"/> BMGT 220 International Business | <input type="checkbox"/> POLSC 211 Introduction to Comparative Politics |
| <input type="checkbox"/> ENGL 266 Non-Western Literature | <input type="checkbox"/> POLSC 252 International Relations |
| <input type="checkbox"/> GEOG 152 World Regional Geography | |

Global Studies Satisfier Courses

Select from the list of designated global studies satisfier courses to complete the required 15 credit hours. See an advisor for the most current listing. At least 25% of the course content contains outcomes, topics or activities with international themes that give students a greater knowledge of cultures outside the United States. *Courses in italics contain global modules and must be taken with listed instructor(s) to be designated a global studies elective.*

- | | |
|---|--|
| <input type="checkbox"/> ART 155 Art Appreciation | <input type="checkbox"/> HIST 151 Western Civilization to 1650 |
| <input type="checkbox"/> ART 280 Art History: Prehistoric | <input type="checkbox"/> HIST 152 Western Civilization 1650 to Present |
| <input type="checkbox"/> ART 281 Art History: Renaissance | <input type="checkbox"/> HIST 158 World History to 1500 |
| <input type="checkbox"/> ART 282 Art History Neo-Classical to Early Modern | <input type="checkbox"/> HIST 159 World History 1500 to Present |
| <input type="checkbox"/> ANTHR 152 Introduction to Cultural Anthropology | <input type="checkbox"/> HIST 255 History of East Asia |
| <input type="checkbox"/> ANTHR 155 Introduction to Archaeology | <input type="checkbox"/> HIST 173 20th Century History and Civilizations |
| <input type="checkbox"/> BIO 156 Introduction to Environmental Science | <input type="checkbox"/> HUMAN 151 Introduction to Humanities |
| <input type="checkbox"/> BMGT 220 International Business | <input type="checkbox"/> HUMAN 250 Visual Media Literacy (Bergmooser) |
| <input type="checkbox"/> CSM 116B Beginning Pastries | <input type="checkbox"/> HUMAN 256 Film and American Society 1920s to Early 1960s (Bergmooser) |
| <input type="checkbox"/> CSM 116D Institutional Food Preparation | <input type="checkbox"/> HUMAN 257 HUMAN 256 Film and American Society 1960s to Present (Bergmooser) |
| <input type="checkbox"/> CSM 216E Contemporary Food Design and Architecture | <input type="checkbox"/> MCOM 201 Principles of Marketing |
| <input type="checkbox"/> ECON 251 Principles of Macroeconomics (Wysocki) | <input type="checkbox"/> MUSIC 266 History of Rock Music |
| <input type="checkbox"/> ENGL 240 African American Literature | <input type="checkbox"/> PHIL 253 Introduction to the Philosophy of Religion |
| <input type="checkbox"/> ENGL 255 Women's Writings | <input type="checkbox"/> PHIL 152 Introduction to Western Philosophy |
| <input type="checkbox"/> ENGL 260 Introduction to Shakespeare | <input type="checkbox"/> POLSC 151 Introduction to Political Science |
| <input type="checkbox"/> ENGL 266 Non-Western Literature | <input type="checkbox"/> POLSC 158 Introduction to Political Theory |
| <input type="checkbox"/> ENGL 267 British Literature: Anglo Saxon to 18th Century | <input type="checkbox"/> POLSC 211 Introduction to Comparative Politics |
| <input type="checkbox"/> ENGL 268 British Literature: Romantic to Modern | <input type="checkbox"/> POLSC 252 International Relations |
| <input type="checkbox"/> FREN 151 Elementary French I | <input type="checkbox"/> PSYCH 253 Social Psychology |
| <input type="checkbox"/> FREN 152 Elementary French II | <input type="checkbox"/> SOC 153 Women in Society |
| <input type="checkbox"/> FREN 251 Second Year French I | <input type="checkbox"/> SOC 253 Race and Ethnicity |
| <input type="checkbox"/> FREN 252 Second Year French II | <input type="checkbox"/> SPAN 151 Elementary Spanish I |
| <input type="checkbox"/> GEOG 152 World Regional Geography | <input type="checkbox"/> SPAN 152 Elementary Spanish II |
| <input type="checkbox"/> GERMN 151 Elementary German I | <input type="checkbox"/> SPAN 251 Second Year Spanish I |
| <input type="checkbox"/> GERMN 152 Elementary German II | <input type="checkbox"/> SPAN 252 Second Year Spanish II |
| <input type="checkbox"/> GERMN 251 Second Year German I | <input type="checkbox"/> THEA 151 Introduction to Theater |
| <input type="checkbox"/> GERMN 252 Second Year German II | <input type="checkbox"/> Special Topics* |

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COMPLETION FORM**D E G R E E D E S I G N A T I O N****Speaker/Lecture Presentations**

Attendance at a minimum of three Global Studies lectures, workshops, seminars, or speaker presentations. The extracurricular events must be approved by a Global Studies advisor. Some examples include: International field trips, international speakers; or participation in campus activities related to international issues. A student participating in a MCCC study abroad program may use three featured activities from study abroad to meet these requirements.

TOPIC:

DATE:

TOPIC:

DATE:

TOPIC:

DATE:

STUDENT NAME: