



Course Outcome Summary

Required Program Core Course

ART 160 Two-Dimensional Design

Course Information

Division	Humanities/Social Sciences
Contact Hours	90
Lecture Hours	45
Lab Hours	45
Total Credits	3

Prerequisites

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

Course Description

This course studies the principles of two-dimensional design for an understanding of its nature and expressive possibilities. It allows for the opportunity to develop a creative approach in working with its elements. Emphasis will be placed on developing an awareness of composition and the principles of organization involving creativity and intuition. This course is viewed as a continuation of Art Fundamentals.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Identify/Recognize the importance of two-dimensional vocabulary
Applies To Program Outcomes B and E



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2. Identify/Recognize the steps involved in the creative process
Applies To Program Outcomes B, E, and F
3. Identify/Recognize the two major areas of the design process and the importance of form organization
Applies To Program Outcomes B and E
4. Identify/Recognize the importance of the numerous integration strategies of two-dimensional design.
Applies To Program Outcome B and E
5. Demonstrate/Practice the ability to produce a statement using the vocabulary of two-dimensional design when critiquing a work of art
Applies To Program Outcomes E and F
6. Demonstrate/Practice the ability to create numerous compositions by using the steps of the creative process
Applies To Program Outcomes B, D, E, and F
7. Demonstrate/Practice the ability to use the two major areas of the design process to create a series of related compositions
Applies To Program Outcomes B, D, E, and F
8. Demonstrate/Practice the ability to use the elements of form structure to find a visual solution to a defined problem
Applies To Program Outcomes E and F
9. Demonstrate/Practice the ability to use the integration strategies of two-dimensional design to create a major work of art
Applies To Program Outcomes A, B, D, E, and F
10. Believe/Feel/Think that he or she is able to develop two-dimensionally sound art projects
Applies To Program Outcomes E and F
11. Believe/Feel/Think that he or she has a complete understanding of the vocabulary of the two-dimensional design
Applies To Program Outcome E
12. Believe/Feel/Think that he or she can find solutions to specific design problems by using the creative strategies learned in this course
Applies To Program Outcomes E and F

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