



MONROE COUNTY  
COMMUNITY COLLEGE

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# Course Outcome Summary

**Required Program Core Course**

**ART 160 Two-Dimensional Design**

## Course Information

<b>Division</b>	Humanities/Social Sciences
<b>Contact Hours</b>	90
<b>Lecture Hours</b>	45
<b>Lab Hours</b>	45
<b>Total Credits</b>	3

## Prerequisites

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

## Course Description

This course studies the principles of two-dimensional design for an understanding of its nature and expressive possibilities. It allows for the opportunity to develop a creative approach in working with its elements. Emphasis will be placed on developing an awareness of composition and the principles of organization involving creativity and intuition. This course is viewed as a continuation of Art Fundamentals.

**This course is a required core course for students pursuing an AFA in fine art.**

## Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)



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In order to evidence success in this course, the students will be able to:

1. Identify/Recognize the importance of two-dimensional vocabulary when critiquing a work of art  
*Applies To Program Outcomes B, E and F*
2. Identify/Recognize the steps involved in the creative process and the importance of form organization  
*Applies To Program Outcomes B, E, and F*
3. Demonstrate/Practice the ability to create numerous compositions by using the steps of the creative process  
*Applies To Program Outcomes B, D, E, and F*
4. Demonstrate/Practice the ability to use the elements and integration strategies of two-dimensional design to find a visual solution to a defined problem  
*Applies To Program Outcomes A, B, D, E, and F*

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By: Therese O'Halloran/re