



Course Outcome Summary

Required Program Core Course

ART 170 Life Drawing

Course Information

Division	Humanities/Social Sciences
Contact Hours	90
Lecture Hours	45
Lab Hours	45
Total Credits	3

Prerequisites ART 151 or ART 180

Course Description

This is an introductory course in drawing the human figure from a live model. Numerous approaches, including varied media and drawing techniques, as well as the examination of human anatomy and its structure, will be discussed and explored. Understanding of the various attitudes of the human form will be emphasized.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Identify/Recognize the major anatomical muscle and bone structures of the human form
Applies To Program Outcomes A and B
2. Identify/Recognize the properties and characteristics of different drawing media
Applies To Program Outcome E
3. Identify/Recognize the different approaches to drawing the human form
Applies To Program Outcomes A and B
4. Identify/Recognize the various levels of skill and technique development through the critical analysis of



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student drawings

Applies To Program Outcomes B and E

5. Identify/Recognize the importance of a properly prepared portfolio
Applies To Program Outcomes B and F
6. Demonstrate/Practice the ability to identify the major muscle and bone structures of the human form through research, muscle and bone identification, and repeated drawings of the figure
Applies To Program Outcomes A and B
7. Demonstrate/Practice the ability to identify various media characteristics by repeated use of each when drawing the figure
Applies To Program Outcome B
8. Demonstrate/Practice the ability to draw the human figure using the different techniques and approaches learned in the classroom
Applies To Program Outcome B
9. Demonstrate/Practice the ability to critically analyze a drawing by verbally critiquing drawings based on skill, technique, and impact
Applies To Program Outcomes A, B, and F
10. Believe/Feel/Think that he or she has gained the knowledge and skill level to draw the human figure with confidence
Applies To Program Outcome B
11. Believe/Feel/Think that he or she can recognize quality in drawing
Applies To Program Outcomes B and F
12. Believe/Feel/Think that skill level in figure drawing is developed through discipline and numerous drawings
Applies To Program Outcome B
13. Believe/Feel/Think that he or she can enjoy the process of drawing the figure
Applies To Program Outcomes B and F

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By: Ted Vassar/re