



Course Outcome Summary

Required Program Core Course

ART 180 Drawing I

Course Information

Division	Humanities/Social Sciences
Contact Hours	90
Total Credits	3

Prerequisites

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

Course Description

This is a comprehensive course covering the mechanics and techniques of drawing. The student will become aware of the various dry media used in drawing. Concentration on expressive line quality, mass, value, proportion and visual awareness will be of primary concern.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Identify/Recognize that this is a course that relies on demonstration.
Applies To Program Outcome B, F
2. Demonstrate/Practice or create a portfolio of drawings demonstrating his or her understanding of the major units covered by the end of the semester.
Applies To Program Outcome A, B, E, F
3. Demonstrate/Practice these major units include:
 - a. line quality
 - b. value – real and invented
 - c. negative space
 - d. part to whole
 - e. pen and ink



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- f. (if time allows) charcoal
 - g. the ability to build personal confidence in their drawing abilities
- Applies To Program Outcome A, B, E, F

Date Updated: March 2016
By: Gary Wilson/re