Course Outcome Summary
Required Program Core Course

ART 181 Drawing II

Course Information
Division Humanities/Social Sciences
Contact Hours 45
Total Credits 3

Prerequisites ART 180

Course Description
In this course, mixed media, self-expression, draftsmanship, composition, content and subject awareness will be emphasized. The student will be placed in a situation where self-discipline, analysis of composition and the development of creative imagery are of the utmost importance. This course is a continuation of ART 180.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:
Upon successful completion of this course, students should be able to meet the program outcomes listed below:

A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)

B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of draftsmanship in the end product. (drawing)

F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes
In order to evidence success in this course, the students will be able to:

1. Identify/Recognize the importance of the creative process as it relates to drawing
   Applies To Program Outcome
   B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of draftsmanship in the end product. (drawing)

   F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

2. Identify/Recognize the importance of research and resources as idea stimulators
   Applies To Program Outcome
   A. Identify major artist, art movements an important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)

3. Identify/Recognize how artists continuously strive to improve their artistic drawing and creativity gathering skills.
   Applies To Program Outcome
B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product.(drawing)

4. Identify/Recognize the various media and drawing techniques used by professional artists
   Applies To Program Outcome
   A. Identify major artist, art movements an important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods.(history)
   B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product.(drawing)

5. Identify/Recognize the importance of a well-constructed portfolio
   Applies To Program Outcome
   F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

6. Demonstrate/Practice how the creative process works through step-by-step work-ups to a problem, finished drawings, oral critiques, and peer judgment
   Applies To Program Outcome
   F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

7. Demonstrate/Practice the ability to gather visual and written resources to construct an artist's morgue to use as a catalyst for the generation of ideas to be transformed into drawings
   Applies To Program Outcome
   A. Identify major artist, art movements an important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods.(history)
   B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product.(drawing)
   F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

8. Demonstrate/Practice how artists continuously strive for improvement in their own drawings by researching past and present artists on their work ethics, media experimentation, design solving techniques and relating the information gathered to their own work
   Applies To Program Outcome
   A. Identify major artist, art movements an important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods.(history)

9. Demonstrate/Practice the ability to construct a portfolio encapsulating the total work completed in the course
   Applies To Program Outcome
   F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

10. Believe/Feel/Think that he or she is able to create a successful series of drawings using the techniques learned in this course
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B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)

11. Believe/Feel/Think that he or she has developed the confidence to define a problem and find a solution through the practice of divergent to convergent thinking
 Applies To Program Outcome
F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

12. Believe/Feel/Think that he or she can use the problem solving process in arriving at solutions in other areas of his or her life
 Applies To Program Outcome
F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)