



Course Outcome Summary

Required Program Core Course

ART 190 Painting I

Course Information

Division	Humanities/Social Sciences
Contact Hours	90
Total Credits	3

Prerequisites RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

Course Description

This is an introductory course in painting. The selection of subject, composition, investigation of the many techniques (glazing, scumbling, dry brush, wet on wet, impasto, etc.) and preparation of painting surfaces will be explored thoroughly. Acrylic paint will be the media of choice in this class.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Identify/Recognize the various types of painting media employed by the professional artist
Applies To Program Outcomes A, D, and F
2. Identify/Recognize the various techniques of the painting process using acrylic paint
Applies To Program Outcome D
3. Identify/Recognize the variety of resources available to the painter
Applies To Program Outcomes A and F
4. Identify/Recognize the attitudes and skills necessary to develop as a painter
Applies To Program Outcomes A, D, and F



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5. Identify/Recognize the tools and materials needed to frame a painting
Applies To Program Outcome D
6. Demonstrate/Practice the ability to recognize various art media and their specific properties through a written research paper or quiz
Applies To Program Outcome D
7. Demonstrate/Practice the ability to produce a number of paintings in acrylic using the various techniques taught in the classroom
Applies To Program Outcome D
8. Demonstrate/Practice the ability to gather and utilize the numerous resources available to the painter that conclude in sound finished paintings
Applies To Program Outcomes A, D, and E
9. Demonstrate/Practice through practice, experimentation, and hard work ethics what it takes to develop as a painter
Applies To Program Outcomes D and E
10. Demonstrate/Practice the ability to construct a frame to properly enhance and produce closure to a finished painting
Applies To Program Outcome D
11. Believe/Feel/Think that he or she has an understanding of the various painting media and materials available to the artist
Applies To Program Outcome D
12. Believe/Feel/Think that he or she can confidently create a painting by using the painting techniques learned in the classroom
Applies To Program Outcomes D and F
13. Believe/Feel/Think that much hard work and thought is needed to create a painting
Applies To Program Outcomes D and F
14. Believe/Feel/Think that he or she can enjoy the process of painting and exploring without feeling pressure to produce a masterpiece
Applies To Program Outcome F