

Course Outcome Summary

Required Program Core Course

ART 191 Painting II

Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites ART 190

Course Description

Emphasis is placed upon individual problems and the further development of techniques and approaches gained in Painting I. This course is a continuation of ART 190.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

- 1. Identify/Recognize the importance of experimenting with either acrylic or oil based media to create new concepts and ideas
Applies To Program Outcomes A, D, and F
- 2. Identify/Recognize the importance of developing his or her own personal style in painting acrylics
Applies To Program Outcomes D and F



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3. Identify/Recognize the importance of developing the concept of series painting
Applies To Program Outcomes D and F
4. Identify/Recognize the importance of developing good technique and form structure in his or her paintings
Applies To Program Outcomes B, D, and E
5. Demonstrate/Practice the ability to seek out new ideas and concepts in painting by allowing experimentation to be an integral part of the painting process
Applies To Program Outcomes D and F
6. Demonstrate/Practice the ability to create a body of work that shows evidence of a personal style evolving out of his or her painting experience
Applies To Program Outcome D
7. Demonstrate/Practice the ability to create a body of work that explores the full range of creative possibilities available when working in a series
Applies To Program Outcomes D and F
8. Demonstrate/Practice the ability to show an improvement in technique and form organization by creating a number of finished acrylic or oil paintings
Applies To Program Outcomes D and E
9. Believe/Feel/Think that he or she has moved beyond the act of copying to the act of interpreting when creating a painting composition
Applies To Program Outcomes D and F
10. Believe/Feel/Think that he or she is able to enjoy the process of painting and not the finished work
Applies To Program Outcomes D and F