



# Course Outcome Summary

Required Program Core Course

## ART 191 Painting II

### Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Total Credits	3

**Prerequisites** ART 190

### Course Description

Emphasis is placed upon individual problems and the further development of techniques and approaches gained in Painting I. This course is a continuation of ART 190.

**This course is a required core course for students pursuing an AFA in fine art.**

### Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

### Course Outcomes

In order to evidence success in this course, the students will be able to:

- 1. Identify/Recognize the importance of experimenting with either acrylic or oil based media to create new concepts and ideas  
*Applies To Program Outcomes A, D, and F*
- 2. Identify/Recognize the importance of developing his or her own personal style and concept through a series of paintings  
*Applies To Program Outcomes D and F*



MONROE COUNTY  
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3. Demonstrate/Practice the ability to seek out new ideas and concepts in painting by allowing experimentation to be an integral part of the painting process  
*Applies To Program Outcomes D and F*
4. Demonstrate/Practice the ability to create a body of work that shows evidence of a personal style through the experience that develops when working in a series  
*Applies To Program Outcome D and F*
5. Demonstrate/Practice the ability to show an improvement in technique and form organization by creating a number of finished acrylic or oil paintings  
*Applies To Program Outcomes B, D and E*

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