



# Course Outcome Summary

**Required Program Core Course**

## **ART 250 Watercolor I**

### **Course Information**

<b>Division</b>	Humanities/Social Sciences
<b>Contact Hours</b>	90
<b>Lecture Hours</b>	45
<b>Lab Hours</b>	45
<b>Total Credits</b>	3

**Prerequisites** RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

### **Course Description**

This is an introductory course designed to familiarize the beginning student with the many technical and creative approaches to watercolor painting. Investigation of papers and watercolor tools, exploration of the medium, demonstrations, slide lectures and critiques will give the student in this class a more than adequate understanding of waterbase media.

**This course is a required core course for students pursuing an AFA in fine art.**

### **Program Outcomes Addressed by this Course:**

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

### **Course Outcomes**

In order to evidence success in this course, the students will be able to:

1. Identify/Recognize the types of water media and techniques employed by a watercolorist  
*Applies To Program Outcomes A and D*
2. Identify/Recognize the principles of dynamic composition  
*Applies To Program Outcomes A and E*
3. Identify/Recognize how to gather resource material and turn this material into productive ideas  
*Applies To Program Outcome E*



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4. Identify/Recognize how artists continuously strive to improve and control the watercolor medium  
Applies To Program Outcome D
5. Identify/Recognize the importance of properly matted watercolors and portfolio presentation  
Applies To Program Outcome D
6. Demonstrate/Practice the ability to produce a number of paintings showing control of water based media and materials  
Applies To Program Outcome D
7. Demonstrate/Practice the ability to gather and utilize visual resources as catalysts to generate ideas and concepts that conclude as sound watercolor compositions  
Applies To Program Outcome D
8. Demonstrate/Practice through practice and experimentation with the watercolor medium what it takes to become a producing watercolor artist  
Applies To Program Outcome D
9. Demonstrate/Practice the ability to properly cut and mat a number of watercolors to present in a final portfolio  
Applies To Program Outcome D
10. Believe/Feel/Think that he or she is able to create a watercolor using the technical skills learned in the classroom  
Applies To Program Outcome D
11. Believe/Feel/Think that mastery of the watercolor medium takes more than one semester of classroom instruction  
Applies To Program Outcome D
12. Believe/Feel/Think that the watercolor medium is a valid medium in the fine arts  
Applies To Program Outcomes D and F
13. Believe/Feel/Think that a watercolor can be created in less than one hour and that a person can enjoy the process of painting and creating for many, many years  
Applies To Program Outcomes D and F

Date Updated: April 2016  
By: Ted Vassar/re