Course Outcome Summary
Required Program Core Course

ART 250 Watercolor I

Course Information
Division Humanities/Social Sciences
Contact Hours 90
Lecture Hours 45
Lab Hours 45
Total Credits 3

Prerequisites RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

Course Description
This is an introductory course designed to familiarize the beginning student with the many technical and creative approaches to watercolor painting. Investigation of papers and watercolor tools, exploration of the medium, demonstrations, slide lectures and critiques will give the student in this class a more than adequate understanding of waterbase media.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:
Upon successful completion of this course, students should be able to meet the program outcomes listed below:

A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)

D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)

E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)

F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes
In order to evidence success in this course, the students will be able to:

1. Identify/Recognize the types of water media and techniques employed by a watercolorist
   Applies To Program Outcomes A and D

2. Identify/Recognize the principles of dynamic composition
   Applies To Program Outcomes A and E

3. Identify/Recognize how to gather resource material and turn this material into productive ideas
   Applies To Program Outcome E
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4. Identify/Recognize how artists continuously strive to improve and control the watercolor medium
   Applies To Program Outcome D

5. Identify/Recognize the importance of properly matted watercolors and portfolio presentation
   Applies To Program Outcome D

6. Demonstrate/Practice the ability to produce a number of paintings showing control of water based media and materials
   Applies To Program Outcome D

7. Demonstrate/Practice the ability to gather and utilize visual resources as catalysts to generate ideas and concepts that conclude as sound watercolor compositions
   Applies To Program Outcome D

8. Demonstrate/Practice through practice and experimentation with the watercolor medium what it takes to become a producing watercolor artist
   Applies To Program Outcome D

9. Demonstrate/Practice the ability to properly cut and mat a number of watercolors to present in a final portfolio
   Applies To Program Outcome D

10. Believe/Feel/Think that he or she is able to create a watercolor using the technical skills learned in the classroom
    Applies To Program Outcome D

11. Believe/Feel/Think that mastery of the watercolor medium takes more than one semester of classroom instruction
    Applies To Program Outcome D

12. Believe/Feel/Think that the watercolor medium is a valid medium in the fine arts
    Applies To Program Outcomes D and F

13. Believe/Feel/Think that a watercolor can be created in less than one hour and that a person can enjoy the process of painting and creating for many, many years
    Applies To Program Outcomes D and F

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