



Course Outcome Summary

Required Program Core Course

ART 251 Watercolor II

Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Lecture Hours	22.5
Lab Hours	22.5
Total Credits	3

Prerequisites ART 250

Course Description

Emphasis will be on composition and individual expression. This course is a continuation of ART 250.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

- 1. Identify/Recognize the importance of experimenting with the watercolor medium to create personal style and develop concepts through a series of paintings
Applies To Program Outcomes A, D, E, and F
- 2. Identify/Recognize the importance of developing good technique and form structure in the student's paintings
Applies To Program Outcomes D and E



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3. Demonstrate/Practice the ability to seek out new ideas and concepts in watercolor painting by allowing experimentation to be an integral part of the painting process
Applies To Program Outcome E

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By: Therese O'Halloran/re