

# Course Outcome Summary

**Required Program Core Course**

## **ART 251 Watercolor II**

### **Course Information**

<b>Division</b>	Humanities/Social Sciences
<b>Contact Hours</b>	45
<b>Lecture Hours</b>	22.5
<b>Lab Hours</b>	22.5
<b>Total Credits</b>	3

**Prerequisites** ART 250

### **Course Description**

Emphasis will be on composition and individual expression. This course is a continuation of ART 250.

**This course is a required core course for students pursuing an AFA in fine art.**

### **Program Outcomes Addressed by this Course:**

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

### **Course Outcomes**

In order to evidence success in this course, the students will be able to:

- 1. Identify/Recognize the importance of experimenting with the watercolor medium to create new concepts and ideas  
*Applies To Program Outcomes A, D, and F*
- 2. Identify/Recognize the importance of developing his or her own personal style in painting watercolors  
*Applies To Program Outcomes D and F*



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3. Identify/Recognize the importance of developing the concept of series painting  
*Applies To Program Outcomes D, E, and F*
4. Identify/Recognize the importance of developing good technique and form structure in his or her paintings  
*Applies To Program Outcomes D and E*
5. Demonstrate/Practice the ability to seek out new ideas and concepts in watercolor painting by allowing experimentation to be an integral part of the painting process  
*Applies To Program Outcome E*
6. Demonstrate/Practice the ability to create a body of work that shows evidence of a personal style evolving out of his or her painting experience  
*Applies To Program Outcome E*
7. Demonstrate/Practice the ability to create a body of work that explores the full range of creative possibilities available when working in a series  
*Applies To Program Outcomes E and F*
8. Demonstrate/Practice the ability to show an improvement in technique and form organization by creating a number of finished watercolor paintings  
*Applies To Program Outcomes D, E, and F*
9. Believe/Feel/Think that he or she is able to develop critically sound watercolors  
*Applies To Program Outcome E*
10. Believe/Feel/Think that he or she is able to enjoy the process of watercolor painting  
*Applies To Program Outcome E*
11. Believe/Feel/Think that he or she has moved beyond the act of copying to the act of interpreting when creating a painting composition  
*Applies To Program Outcomes D, E, and F*

Date Updated: March 2017  
By: Therese O'Halloran/re