



Course Information

Division	Humanities/Social Sciences
Contact Hours	90
Lab Hours	90
Total Credits	3

Prerequisites

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

Course Description

This course introduces the student to the nature of clay and how it can be formed. An emphasis will be placed on hand-building methods; coil and slab methods will also be investigated. The intent of the course is to develop techniques of the artist/craftsman in each student. Fundamentals of design and glazing are also covered.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- C. Explore and experience clay media using hand building and wheel throwing techniques, understand the glazing process and produce a finished product that demonstrates craftsmanship and control of medium.(ceramics)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

- 1. Identify/Recognize basic construction techniques in clay.
Applies To Program Outcome A, C, F
- 2. Identify/Recognize the techniques used to properly glaze a vessel.
Applies To Program Outcome A, C, F
- 3. Identify/Recognize the content vocabulary of the discipline
Applies To Program Outcome A, C, F
- 4. Demonstrate/Practice an awareness of proper aesthetic design through class projects.
Applies To Program Outcome A, C, F