



# Course Outcome Summary

## Required Program Core Course

### ART 273 Ceramics IV

#### Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Lab Hours	45
Total Credits	3

**Prerequisites**      ART 272

#### Course Description

This course emphasizes self-expression, craftsmanship and studio practices. Glaze calculations and kiln firing procedures will also be covered. This course is a continuation of ART 272.

**This course is a required core course for students pursuing an AFA in Fine Arts**

#### Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- C. Explore and experience clay media using hand building and wheel throwing techniques, understand the glazing process and produce a finished product that demonstrates craftsmanship and control of medium.(ceramics)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

#### Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Demonstrate/Practice the ability to make complex forms through both wheel throwing and hand building.  
*Applies To Program Outcome C, F*
2. Demonstrate/Practice the ability to set his/her own goals and be self-motivated in both working and research habits.  
*Applies To Program Outcome C, F*
3. Demonstrate/Practice basic studio maintenance.  
*Applies To Program Outcome C, F*
4. Believe/Feel/Think or gain insight into his/her personal style and development as a clay artist.  
*Applies To Program Outcome A, C, F*