



Course Outcome Summary

Required Program Core Course

ART 273 Ceramics IV

Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Lab Hours	45
Total Credits	3

Prerequisites ART 272

Course Description

This course emphasizes self-expression, craftsmanship and studio practices. Glaze calculations and kiln firing procedures will also be covered. This course is a continuation of ART 272.

This course is a required core course for students pursuing an AFA in Fine Arts

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- C. Explore and experience clay media using hand building and wheel throwing techniques, understand the glazing process and produce a finished product that demonstrates craftsmanship and control of medium.(ceramics)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Demonstrate/Practice the ability to make complex forms through both wheel throwing and hand building.
Applies To Program Outcome C, F
2. Demonstrate/Practice the ability to set his/her own goals and be self-motivated in both working and research habits.
Applies To Program Outcome C, F
3. Demonstrate/Practice basic studio maintenance.
Applies To Program Outcome C, F
4. Demonstrate/Practice a style and development through an individual product.
Applies To Program Outcome A, C, F