

Course Outcome Summary

General Education Satisfier Course

ART 282 Art History – Neo-Classical to Early Modern

Course Information

Division:	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisite

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description

This course traces the early movements of modern art, showing the progression of thought and the change of styles from the Neo-Classical period through the early twentieth century. Focus will be placed on specific artists who had leading roles in these developments. This course is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Identify specific works from artists studied.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
2. Recognize specific artist's styles and names.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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3. Articulate the basic philosophies and beliefs of each period covered and how they affected the artists and their art.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
4. Identify the innovations of specific artists.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
5. Acquire information about specific cultures.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
6. Show the ability to create a text/notebook using a variety of sources based upon the student's personal research and interests covering specific artists.
Applies to General Education Objective
 - D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).
7. Demonstrate the ability to think critically by including a personal response segment in his/her text/notebook covering each specific period.
Applies to General Education Objective
 - D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).
8. Appreciate the changing styles in art and the forces that created them.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.