



## Course Information

Division	Humanities and Social Sciences
Contact Hours	2
Lab	30
Total Credits	1

**Prerequisites** RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

## Course Description

The purpose of this course is to introduce the student to the study of Jazz through movement vocabulary and toning, isolations in jazz techniques and stretching and strengthening exercises inherent to this form of dance. Music will be utilized in each class to complement the jazz dance styles chosen for study. Emphasis is on personal growth with each class and assignment being a new challenge. Attire, terminology and health and safety issues are explained and discussed. Written and skills tests are part of this course. Due to the fact that jazz dance is aerobic by nature, a medical release may be required. This class may be repeated for credit twice (total 3 credits).

## Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

**Cognitive** Each student will be expected to identify and recognize:

- characteristics of the different styles of jazz dance discussed within the semester
- characteristics of the different dynamic/energy levels utilized to accomplish specific styles or particular movements
- correct technique for proper alignment
- etiquette for sharing the dance space
- benefits of practicing and repeating proper skills in relation to fulfilling one's personal goals.

**Performance** Each student will be expected to improve through demonstration and practice of the following skills:

- jazz dance technique as exemplified in the warm-up, center floor exercises, and traveling locomotor movements
- any choreographed combinations or movement phrases as directed by the instructor
- reasonable skill goals in relation to personal assessment
- written work requested by the instructor
- the ability to pass a written exam based on course material
- safety precautions/considerations while dancing
- proper dance class etiquette.

**Attitudinal** Each student will be expected to commit themselves to each class period physically, mentally and emotionally:

- a student must demonstrate a personal commitment to realize their full potential



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# **Course Outcome Summary**

**Standard Course**

**DANCE 153 Jazz I**

- demonstrate a positive attitude and energy level by attending class regularly and promptly
- realize the positive effects of the jazz dance training regimen to promoting one's own fitness.

Revised: 3/15/2016 RE