Course Information
Division: Humanities and Social Sciences
Contact Hours: 2
Lab: 30
Total Credits: 2

Prerequisites: RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description
This course will develop knowledge and increase skills in basic locomotor and axial movements with an emphasis on rhythmic patterning and interactive activities. The student will gain experience in teaching, performance, movement analysis and evaluation of dance skills with the goal of confidently planning and implementing them within a K-12 or recreational classroom setting.

Course Outcomes
Course Outcomes: By the end of the semester students will:
1) Identify, recognize, differentiate and respond to Metered versus mixed metered music
   Beat
   Established tempo and tempo changes
   Music intensity or dynamic for growth in musicality
   Rhythmic patterns
2) Teach articulately using dance vocabulary, verbal cues and prompts.
3) Confidently demonstrate dance movements in time to music and with spatial awareness.
4) Choreograph organized steps with rhythmic sensibility.
5) Employ observational techniques for skill analysis.
6) Implement plans to facilitate improvements, encourage problem solving and guided discovery for both groups and individuals.
7) Organize materials, instructional tools and learners.
8) Supply written behavioral objectives and lesson plans.
9) Integrate related physical activities that promote rhythmic and multicultural social skills.
10) Exhibit Strong classroom management skills.

Revised: 2/10/2016 RL