

Course Outcome Summary

General Education Satisfier Course

ENGL 240 African American Literature

Course Information

Division:	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisite

ENGL 151

Course Description

This is a survey course of major literary works by African American authors from the eighteenth century to the present. This course is designed to expose the student to a broad range of works by African Americans, develop critical reading and writing skills, analyze African American literature and art as an important part of American culture, and promote a better understanding of our multicultural society. This course is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Recognize the major African and African American voices who have helped shape American history, culture, and politics.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
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2. Recognize issues raised by the various genres studied: moral, psychological, political, and sociological.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

3. Analyze the interactions of historical events, geography, and economics as they relate to the African American experience
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

4. Recognize a variety of literary devices used in the works studied. These may include, but are not limited to, the study of imagery, motif, diction, structure, symbolism, setting, foreshadowing, and point of view.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

5. Analyze themes, insights, and artistry of several authors from one or more of the major periods of African American literature in a variety of written essays.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

6. Recognize the similarities and differences between works of various genres and major literary periods.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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Honors Program Objective: Leadership

Leadership - Learning Outcome: Students will demonstrate leadership skills by taking initiative, working effectively in teams for a common purpose, involving and motivating others.

- A. Effectively work in teams for a common purpose.
- B. Understand techniques for motivating and involving others in achieving goals.
- C. Demonstrate leadership skills in communication, reliability, delegation, innovation, approachability, confidence, creativity, and confidence.

Honors Outcome

In order to evidence success in the honors component, the honor students will be able to

1. create a collaborative presentation designed to increase awareness of African American authors and their impact on contemporary art, politics, and cultural movements.

Applies to Honors Program Objective: Leadership

- A. Effectively work in teams for a common purpose.
- C. Understand techniques for motivating and involving others in achieving goals.
- D. Demonstrate leadership skills in communication, reliability, delegation, innovation, approachability, confidence, creativity, and confidence.

Or

Honors Program Objectives: Citizenship

Citizenship – Learning Outcome: Students will demonstrate engagement with the civic life of the local or global community and promote quality of life in their communities, through political or non-political processes.

- A. Identify the processes and institutions that influence participatory citizenship in the United States or global society.
- B. Describe the rights and responsibilities of citizens
- C. Engage with the civic life of the local or a global community to promote quality of life.

Honors Outcome

In order to evidence success in the honors component, the honor students will be able to

1. demonstrate engagement with the civic life of the community and promote quality of life through volunteer participation in, or organization of, a literacy program.

Applies to Honors Program Objective: Citizenship

- C. Engage with the civic life of the local or a global community to promote quality of life.

Or

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Honors Program Objectives: Scholarship

Scholarship - Learning Outcome: Students will demonstrate the ability to acquire, analyze, and synthesis knowledge in a field of study or from multiple disciplines, using appropriate methodologies and theoretical frameworks, to present a unique contribution to a field (or multiple fields) of study.

- A. Demonstrate knowledge of at least one systematic method for obtaining knowledge.
- B. Analyze, synthesize, and successfully incorporate existing information into the student's own research.
- C. Skillfully communicate, both in oral and written presentations, the student's unique contribution.

Honors Outcome

In order to evidence success in the honors component, the honor students will be able to

1. demonstrate the ability to develop a research question, conduct research, skillfully incorporate primary and secondary sources into their own work, and present that information in a written document and oral presentation.

Applies to Honors Program Objective: Scholarship

- A. Demonstrate knowledge of at least one systematic method for obtaining knowledge.
- B. Analyze, synthesize, and successfully incorporate existing information into the student's own research.
- C. Skillfully communicate, both in oral and written presentations, the student's unique contribution

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