



# Course Outcome Summary

## General Education Satisfier Course

### ENGL 240 African American Literature

#### Course Information

Division:	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

#### Prerequisite

ENGL 151

#### Course Description

This is a survey course of major literary works by African American authors from the eighteenth century to the present. This course is designed to expose the student to a broad range of works by African Americans, develop critical reading and writing skills, analyze African American literature and art as an important part of American culture, and promote a better understanding of our multicultural society. This course is a satisfier course for the Global Studies Degree Designation.

**This course is approved as a General Education competency satisfier.**

**General Education Goal:** Social and Cultural Awareness

**Competency:** Recognize expressions of the human experience

**Learning Outcome:** Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

#### General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

#### Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Recognize the major African and African American voices who have helped shape American history, culture, and politics.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
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2. Recognize issues raised by the various genres studied: moral, psychological, political, and sociological.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

3. Analyze the interactions of historical events, geography, and economics as they relate to the African American experience

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

4. Recognize a variety of literary devices used in the works studied. These may include, but are not limited to, the study of imagery, motif, diction, structure, symbolism, setting, foreshadowing, and point of view.

Applies to General Education Objective

- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

5. Analyze themes, insights, and artistry of several authors from one or more of the major periods of African American literature in a variety of written essays.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

6. Recognize the similarities and differences between works of various genres and major literary periods.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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