

Course Outcome Summary

General Education Satisfier Course

ENGL 252 Introduction to Short Story and Novel

Course Information

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| Division: | Humanities and Social Sciences |
| Contact Hours | 45 |
| Total Credits | 3 |

Prerequisite

ENGL 151

Course Description

This course includes reading and analysis of short stories and novels of major authors in order to develop the critical attitudes needed for understanding and enjoying these literary forms. This course will include writing assignments and library work.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Recognize the history of novels and short stories in general -- identifying when, where, and how the forms evolved.

Applies to General Education Objectives

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- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
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2. Recognize the didactic issues underlying the author's work -- his or her insights into the principles that govern human behavior.
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3. Identify and analyze psychological or sociological issues raised by the stories and novels under consideration.
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4. Recognize and apply several approaches to literary analysis and criticism. These may include (but will not be limited to) historicism, new criticism, reader-response criticism, psychoanalytic criticism, archetypal criticism, gender theory, queer theory, structuralism, formalism, deconstruction, post structuralism, and etc.
Applies to General Education Objectives
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5. Identify a variety of literary devices such as (though not limited to) plot, characterization, exposition, point of view, themes, motifs, symbols, style, tone, atmosphere, climax, dialogue, imagery, irony, motivation, narration, pacing, realism, naturalism, voice, satire, and etc.
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6. Complete a series of exercises which may include (but is not limited to) quizzes, reaction papers, journal entries, homework exercises, study questions, oral reports and written examinations which demonstrate a clear knowledge and comprehension of short stories and novels, with particular emphasis on the novels and short stories examined in this course.

Applies to General Education Objectives

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 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
7. Demonstrate critical thinking by creating one capstone project or several shorter assignments that demonstrate the student's ability to analyze, synthesize, and evaluate the artistry, themes, and insights of one or several of the authors or works studied in class. Students will be asked to relate how these short stories and novels provide insight into their own experiences.

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